

# Dance

Dance education is aimed at fostering all aspects of human development: social, physical, intellectual, and emotional. Cottey's dance curriculum is structured to stimulate creativity, increase awareness and mastery of the body, challenge the intellect, and increase opportunities for social interaction. General course work combines instruction in kinesiology, technique, choreography, and the history and philosophy of dance. The field of dance includes training in both traditional and non-traditional dance.

## Career Opportunities

Dance majors learn to use their bodies in motion as instruments of artistic expression. They express ideas, stories, rhythm, and sound.

Dance undergraduate degree programs focus on the development of performers, choreographers, or educators, and encourage the emergence of new, diverse and creative dance techniques and styles.

Although a college degree in dance is not necessary to perform, it is highly recommended and necessary for those who want to teach dance in college, high school, or elementary schools.

A dance degree also provides a foundation for those who want to develop a career in the arts, but not necessarily perform. Some dance majors continue to graduate school, but other careers are available to holders of undergraduate degrees.

Employment in this field is competitive. However, dance majors find career opportunities with non-profit organizations, hospitals and health

agencies, educational settings and in the media and arts.

Dance majors work as teachers, consultants, supervisors, administrators, performers, choreographers, dance therapists, dance historians, dance critics, and as performing arts managers.

## Internship and Directed Study Opportunities

As a dance major, your chances to gain real world learning experiences through internships and directed studies are almost boundless.

Students at Cottey College participate in internships throughout the year with a variety of businesses, organizations, and non-profit agencies. A successful internship provides students with an opportunity to apply their classroom learning to the workplace.

Employers and graduate schools agree that students who have put classroom concepts and skills to work in a "real world" environment are more realistic and productive than those who have not.

## Get Involved

Want to have fun and develop your leadership skills and your resume at the same time? Then get involved at Cottey College and in the Nevada community.

Cottey College has more than 35 student clubs and organizations in which to be involved. Plus, the Nevada and surrounding community offer an abundance of service opportunities.

Here are a few activities you might consider pursuing as a dance major: audition for the repertory dance company; review plays, movies, or musicals for *The Spectrum* (Cottey's student newspaper); audition for campus theatre productions; develop dance program for the YMCA; attend dance performances; teach dance lessons; assist with local dance recital; attend master classes.

With the assistance of faculty and the transfer and career planning coordinator, dance majors can find a variety of local and national internship experiences.

Opportunities exist locally with performing arts councils, elementary and high schools, regional theatres, theme parks, nursing homes, newspapers, and more.

Directed study opportunities are available in all disciplines. Under the supervision of faculty, students can pursue academic credit on a topic or project that is related to, but beyond the scope of, regular course offerings.

Directed study topics can be tailored to your interests, whether it is conducting individual scientific research, studying girls' punk music, or conducting advanced computer programming.

# DANCE (4-Semester Sample Schedule)

Students should consult the catalog of the college to which they plan to transfer for specific requirements in their major. This suggested schedule is designed to provide the Associate in Arts degree candidate with the appropriate Cottey College core curriculum and enough coursework in their field to complete the 62 hours required for an A.A. degree. *Schedules may vary based on available classes and interests.*

First Year Fall Semester	Credit Hrs.	First Year Spring Semester	Credit Hrs.
ENG101 English Composition I	3	ENG102 English Composition II	3
Foreign Language	3 or 4	Foreign Language	3 or 4
DAN205 Dance History*	3	MAT103 College Algebra or higher	3 or 4
DAN111 Ballet I, DAN121 Jazz I or		DAN112 Ballet II, DAN122 Jazz II or	
DAN145 Modern Dance I*	1	DAN146 Modern Dance II*	1
DAN151 Repertory Dance Company I*	1	DAN152 Repertory Dance Company II*	1
Electives	4 to 6	Electives	4 to 6

  

Second Year Fall Semester	Credit Hrs.	Second Year Spring Semester	Credit Hrs.
Humanities	3	2nd Humanities/Arts	3
Social Science [ECO, HIS, POL]	3	Social Science	3
DAN201 Introduction to Choreography*	3	DAN202 Creative Movements for Children*	3
DAN131 Tap I, DAN221 Intermediate Jazz or		DAN132 Tap II, DAN211 Intermediate Ballet,	
DAN245 Intermediate Modern Dance*	1	DAN221 Intermediate Jazz or	
DAN151 Repertory Dance Company I*	1	DAN245 Intermediate Modern Dance*	1
BIO101 Introductory Biology or		DAN152 Repertory Dance Company II*	1
BIO107 Principles of Biology*	4	Electives	5 to 7

**\* Courses recommended for major**

In choosing electives, students should aim for courses related to the interests they anticipate pursuing. For example:

- Students with interests in dance history or are wise to take courses in dance history, history, or sociology.
- Students with interests in dance therapy are wise to take courses in psychology or sociology.
- Students with interests in promoting dance are wise to take courses in journalism, marketing, or photography.

## Faculty Advising

Preparing a class schedule, investigating majors, and researching transfer institutions can be confusing for a first-year student. At Cottey College, academic advising assists the individual student in clarifying and achieving her educational goals.

Each student is assigned a full-time faculty member as an academic advisor. Together the advisor and student devise a balanced academic program, which encompasses the student's educational

and career ambitions. The advisor reviews all registration decisions, the advisee's academic progress, and suggests transfer and career options.

This personalized approach to student advising allows the student to take responsibility for her own academic program, while tapping into faculty expertise.

For more information contact:  
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