

Cotley College Division of Fine Arts scholarship application

The Division of Fine Arts is comprised of the departments of art, dance, theatre and speech, and music.

Scholarship Eligibility Requirements:

- Acceptance for admission to Cotley.
- Enclosed application form and required departmental materials.

Submissions must be postmarked by March 1. Optional on-campus auditions for dance, music, theatre, and speech will take place on Saturday, February 21.

Scholarship Requirements:

Please refer to each department's application requirements and procedures.

Scholarship Renewal Requirements:

For a scholarship to be renewed for the second year, a student must be making satisfactory progress toward the Associate in Arts or the Associate in Science degree. Students must also have met the departmental requirements for their scholarships.

Additional Information:

Send the completed application form along with all required materials by March 1 to the address below or bring with you to the on-campus audition on February 21.

**Office of Enrollment Management
Cotley College
1000 W. Austin
Nevada, MO 64772**

To schedule on-campus interviews and auditions, contact the Office of Enrollment Management at:

1-888-5-COTTEY

Electronic submissions can be e-mailed to:
enrollmgt@cotley.edu

Please use separate media when applying in two or more areas of the fine arts.

Students selected for a music major scholarship and a scholarship in another discipline will be asked to choose between the two disciplines because it is difficult for a student to complete the requirements for two scholarships if carrying a music major load.

Cotley College is accredited by the Higher Learning Commission of the North Central Association of Colleges and Schools and is an accredited institutional member of the National Association of Schools of Music.

How has the Fine Arts Scholarship been a benefit to Cotley students?

"Winning an Art Scholarship has really boosted my confidence in my abilities and encouraged me to go out and succeed. Plus, it will look great on my college transfer application."
—Gloria Severin: Champaign, IL

"This scholarship has made school easier so I can financially afford once-in-a-lifetime experiences such as performing in Carnegie Hall."
—Megan Pratt: Grants Pass, OR

"The dance program at Cotley College allows students to express themselves through movement and to have fun while learning."
—Lisa Gillich: Ottawa, Ontario, Canada

"Having my Theatre Scholarship allowed me to work props backstage for the Kansas City Ballet! Talk about a great experience!"
—Erin McCann: Alton, IL

COTTEY

COLLEGE

For Women, By Women, About Women



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The Department of Art

Dr. Bruce Holman
Prof. Rand Smith

To apply for an art scholarship, you should submit a portfolio of ten to twenty pieces which represent your best and most recent artwork.

These include:

Paintings

Photography

Sculpture

Ceramics

Printmaking

Computer-generated imagery

Mixed Media

Your portfolio should also include drawings rendered from observation. CDs containing jpegs or pdfs or Color 35 mm slides are the preferred forms for submission of your portfolio.

Your work will be critiqued and judged by our art department staff after the application deadline.

Scholarship Requirements:

Recipients must enroll in two art classes each semester.

The Department of Dance

Prof. Jo Byrnes
Ms. Christina Fulton Reeder

To apply for a scholarship in dance, please submit a recorded performance of yourself dancing in at least two dance styles (ballet, modern, and/or jazz preferred) on VHS or DVD. Please send video of only yourself dancing. You may choose to show barre or other class exercises, but please also include a 2-3 minute solo dance combination/performance.

Please include information with the video specifying the choreographer of the work you perform. Please keep total video length under 10 minutes. Please also include a résumé of your dance training and experience, and a statement of your collegiate and career goals and how they relate to dance, if this information is not already listed on your scholarship application form.

Your tape will be reviewed by the department of dance after the application deadline.

On-campus auditions may be scheduled for those applicants not sending a videoed performance. On-campus auditions will be held on February 21, 2009. Contact the Office of Enrollment Management to schedule an audition time.

Scholarship Requirements:

Recipients must enroll in one technique class each semester, and one dance theory class (Dance Appreciation, Dance History, Creative Movement for Children, and/or Introduction to Choreography) each year. Recipients will also be expected to audition for and participate in the Cottey Repertory Dance Company."

The Department of Music

Prof. Michel Ashmore Prof. Gary Johnson
Dr. Dyke Kiel Prof. Laurel Morgan
Prof. Theresa Spencer

To apply for a scholarship in music, you should submit a recorded piece on audiotape, CD, VHS or DVD of a solo performance of a work or works from the standard classical literature. Scholarships are available in music to both majors and non-majors.

You may audition in the following areas: brass (trumpet, french horn, trombone, euphonium and tuba), piano, strings (violin, viola, cello, and double bass), voice, woodwinds (bassoon, clarinet, flute, oboe and saxophone) and percussion. A high-quality recording will enable the department to best evaluate your performance.

On-campus auditions may be scheduled for those applicants not sending a recorded performance. On-campus auditions will be held on February 21, 2009. Each audition will last 30 minutes. If you would like Cottey to provide an accompanist, you must send copies of your music to the College three weeks before the audition. No photocopies of music will be allowed during the actual audition. Contact the Office of Enrollment Management to schedule an audition time.

Scholarship Requirements:

Recipients of the scholarship for music majors must enroll in the harmony block of classes (5 credit hours), private lessons (1 credit hour for piano and 1 credit hour for primary instrument), and a Cottey music ensemble (1 credit hour) each semester. Recipients of the scholarship for non-music majors must enroll in a private lesson and a Cottey music ensemble each semester.

The Department of Theatre and Speech

Dr. Rusalyn Andrews
Prof. Michael Denison

To apply for a scholarship in theatre and speech, you should submit a recorded performance or audition piece on VHS or DVD. For technical work, you should submit a portfolio of set, lighting, make-up or costume designs. You may also submit an original ten-minute or one-act play, an original film, or an academic paper on some some aspect of theatre.

Additionally, we ask that you submit a brief essay addressing the questions:

“What do you believe is the role of theatre in society and how has the theatre had an impact on you?”

These may be submitted on VHS, DVD, electronically, by mail or through on-campus portfolio and audition interviews. Applicants may be contacted for a phone interview.

On-campus auditions will be held on February 21, 2009, for those wishing to audition in person. Contact the Office of Enrollment Management to schedule an audition time.

Scholarship Requirements:

Recipients must enroll in one theatre or speech class each semester. Recipients will also be expected to participate in on-campus productions as cast or crew members.