

DEPARTMENTS AND COURSES

ACADEMIC DIVISIONS

The instructional program of the College is divided into four divisional areas.

FINE ARTS	HUMANITIES	SCIENCE & MATHEMATICS	SOCIAL SCIENCE
Art	English	Astronomy	Anthropology
Dance	French	Biology	Business
Music	German	Chemistry	Economics
Speech	Journalism	Computer Science	History
Theatre	Mass Communications	Mathematics	Physical Education
	Philosophy	Physics	Political Science
	Religion		Psychology
	Spanish		Sociology

The instructional program also includes interdisciplinary programs.

Classics Film Studies Interdisciplinary Studies Leadership Women's Studies

DESCRIPTION OF COURSE LISTINGS

Courses at Cottey College are listed by discipline. Courses are identified according to the following example:

Course Prefix	Course Number	Course Title	Course Frequency
ENG	101	English Composition I	fs

The following course numbering system is currently in effect:

Number	Indicates
0-99	college preparatory (developmental/remedial)
100-199	designed primarily for, but not limited to, first-year students
200-299	designed primarily for, but not limited to, second-year students

“Course Frequency” indicates the projected schedule on which the course will be offered:

- f = fall semester
- s = spring semester
- fs = both semesters
- xf = alternate years in fall semester
- xs = alternate years in spring semester
- y = occasionally

The course frequency projections are subject to change.

Following each course listing is a course description. The first item in the course description is the prerequisite for those courses which have prerequisites. Prerequisites are listed to inform the student what she must complete in advance to ensure success in the course. Consent of Instructor [listed in the appropriate class schedule] may be substituted for the prerequisite.

The second item in the course description is the corequisite for those courses which have corequisites. Corequisites are listed to inform the student in which courses she must also enroll during the same semester. Course descriptions may also contain instructions or limitations and should be reviewed carefully.

The last item in the course description is the number of credit hours. The unit of credit is the credit hour. Lecture courses meet one hour per week for 15 weeks for one credit hour. Laboratory and studio courses meet a minimum of two hours per week for 15 weeks for one credit hour. Courses which include lecture and laboratory or studio carry credit combining the above guidelines.

The course listings are based upon reasonable projections of faculty and faculty availability and appropriate curriculum considerations. The College reserves the right at any time to modify or terminate program requirements, content and the sequence of program offerings for educational, financial or other reasons.

SPECIAL COURSES

DIRECTED STUDY

Directed Study is available in all disciplines:

298 DIRECTED STUDY: “[TITLE OF]”

Under the auspices of a faculty member, a second-year student with a cumulative GPA of 3.3 or higher may receive academic credit for pursuing on an individual basis, a topic or project related to, but beyond the scope of, regular course

offerings. Academic Committee approval required. No more than three hours of Directed Study counts toward graduation, nor may more than one such course be taken in same semester. May not be used to meet distribution requirements. **1-2 credits**

EDUCATION

As one of several institutions of higher education which are members of the Nevada TeleCenter partnership, Cottey has developed a resource sharing agreement with Crowder College of Neosho, Missouri. Cottey shares its library resources with Crowder College's Nevada students. In return, interested full-time Cottey students may take pre-professional education courses offered by Crowder College at their Nevada campus at no additional charge. The pre-professional education courses include: Introduction to Teaching, Literature for Elementary Children, Technology in Teaching, Educational Psychology, and Educational Field Experience. Although these courses are approved by the Missouri Department of Elementary and Secondary Education, interested students should contact their transfer institution concerning the transferability of these courses. This program is coordinated by the coordinator of advising.

INTERNSHIP

Internships are available in all disciplines:

199 INTERNSHIP: “[TITLE OF]”

An internship is a supervised work/learning experience that is related to a student's major or area of career interest. It is supervised by a faculty member and an internship site supervisor and offers course credit. To be eligible to participate,

a student must have first-year, second-semester or second-year standing by the beginning of the internship and have a 3.00 cumulative GPA or higher. **1-3 credits; Pass/Fail**

LEARNING COMMUNITIES

In 2002-2003 the faculty began exploring Learning Communities, an approach that purposely restructures the curriculum to thematically link courses and enroll a common group of students. This approach fosters community, coherence and connections among courses as well as creates more sustained intellectual interaction among students and their teachers.

LEARNING THROUGH SERVICE

IDS192 LEARNING THROUGH SERVICE: Experiential learning designed to develop or increase understanding between students and the communities to which they provide

service. Service may take a variety of forms, including, but not limited to, community service, non-profit or volunteer work, cultural exchange and project support or management. **1 credit**

NON CREDIT (NC)

NC001 STRATEGIES FOR ACADEMIC SUCCESS (fs)
Focuses on student and learning skills needed for success in college. Includes preferred learning styles, time management, stress management, note-taking skills, methods for test

preparation and test taking, textbook reading methods, memory techniques and effective listening skills. Meets one hour per week. **0 credit**

RESEARCH OPPORTUNITIES

This course can be used by any faculty member to develop an experiential learning opportunity for students designed as a collaboration between a faculty member and one or more students.

IDS190 OPPORTUNITIES IN UNDERGRADUATE RESEARCH (fs)

Prerequisites: Completion of 12 hours with a cumulative GPA of 2.5 or higher (enrolled in the second semester of the first year of study or beyond).

In collaboration with a faculty member, a student may receive academic credit for participation in an undergraduate research project in the faculty member's field of interest. May be repeated for a total of 3 credits. **1 credit per semester**

SPECIAL TOPICS

A **19x/29x Special Topics** course designation indicates courses that are new or that may only be offered one semester. Designed to take advantage of visiting professors or special cultural events, as well as permitting faculty latitude to experiment with a new course.

Current special topics include:

ART292	Graphic Design	FRE199	French Women in Translation
ART293	Web Design	HIS195	Asian Civilization
BIO191	Environmental Science	HIS197	Introduction to Historical Methods
BIO291	Human Nutrition	HIS297	Renaissance & Reformation Europe
BUS291	Principles of Marketing	IDS193	Elementary Latin I
BUS292	Entrepreneurship	IDS194	Elementary Latin II
BUS295	Legal Environment of Business	LDR291	Social Justice and Civic Engagement
CHE295	Research in Chemistry	POL294	Introduction to International Political Economy
CLS191	Ancient Greek World	THE291	Stagecraft & Scene Design
CLS192	Ancient Roman World	THE292	Costume Design & Construction
CSC/MAT296	Discrete Math	THE293	Acting: Character Development
DAN192	Musical Theatre Dance	WST/SPE291	Gender and Communication
FLM197	Comparative Cinema		

ANTHROPOLOGY (ANT)

The Anthropology Department is designed to introduce students to cultural anthropology, but briefly mention physical anthropology, linguistics, and archaeology. The course offered provides a foundation for students interested in going into anthropology and assists all students in developing an anthropological perspective which is beneficial in all fields of study. Additionally, anthropology can be combined with many other disciplines (economics, political science, music, art, history, literature, medicine, law, etc.) to create a more global or international approach. For those students not interested in pursuing anthropology academically or as a career, the information and skills learned can help them better understand and live in today's world.

If you have an interest in majoring in this field, Cottey can help you prepare to declare your major. Please visit <http://www.cottey.edu/home/AAC/prgramstudy.html> for a listing of programs of study for different majors. Each guide for a prospective major will list potential career opportunities and a sample four-semester course of study at Cottey College.

ANT151 INTRODUCTION TO CULTURAL ANTHROPOLOGY (fs)

It investigates the different ways how human beings have organized their social institutions and cultural systems; it explores what produces diversity and how society changes. It discusses

basic topics including culture, language, kinship, marriage, economics, social organization, politics, and religion from a cross-cultural perspective. It also examines similarities and differences among societies and cultures around the world.
3 credits

ART AND ART HISTORY (ART)

Cottey's art and art history program provides a unique opportunity for students to develop skills in problem-solving and understanding of the visual arts as a vital part of their liberal arts education through a range of art history and studio art courses. For those students who plan to pursue further studies in art, there are career opportunities such as advertising, art scholarship, art education, art history, illustration, interior design, crafts, jewelry, museology, gallery direction, graphic design, architecture, photography, and studio art.

Neale Hall houses well-equipped classrooms and studio areas for ceramics, painting, photography, design, drawing, printmaking and sculpture. The Haidee and Allen Wild Center for the Arts includes an art gallery which is used for exhibition artwork of students and faculty and of regional and national artists.

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ART101 ART APPRECIATION (y)

Study of art processes and artists through slides, readings, discussions and firsthand observation of art and visual images.

3 credits

ART131 DRAWING I (f)

Introduces techniques of drawing. Includes study of line media, representation of form, values and composition. Stresses basic skills of representation in traditional media, and includes exploration of nontraditional forms. Subjects include figures, nature and studio studies. Six studio hours per week. **3 credits**

ART132 DRAWING II (s)

Prerequisite: ART131

Advanced drawing techniques; refinement of skills and methods of graphic representation. Using traditional and nontraditional media, course stresses figure, portraiture and composition. Six studio hours per week. **3 credits**

ART151 CERAMICS I (fs)

Introduces handbuilding techniques, wheelwork, preparation and use of clays and glazes, surface finishing techniques, and kiln operation. Emphasizes development of aesthetics and personal expression in creating both functional and non-functional ceramic work. Six studio hours per week. **3 credits**

ART152 CERAMICS II (s)

Prerequisite: ART151

Emphasis on experiments dealing with development of technique, glazing, kiln operation and functions of ceramic studio. Six studio hours per week. **3 credits**

ART171 INTRODUCTION TO DIGITAL ART (fs)

Emphasizes creation and use of digital images for communication and creative self expression. Introduces basic concepts of digital art, elements and principles of design, digital color theory, and basic typography. Includes digital photography, photo editing and creating original images using Adobe Photoshop® and digital illustration using Adobe Illustrator®. Six hours per week. **3 credits**

ART201 SURVEY OF ART**HISTORY I (y)**

Study of forms of art, content of art, and context within which it has evolved from prehistoric era to Gothic period. **3 credits**

ART202 SURVEY OF ART**HISTORY II (y)**

Prerequisite: None

Study of forms of art, content of art, and context within which it has evolved from Renaissance to the modern era. **3 credits**

ART210 PRINTMAKING (y)

Prerequisite: ART131 or ART211

Introduction to printmaking. Techniques may include monoprint, relief, intaglio, serigraph and nontraditional media. Six studio hours per week. **3 credits**

ART211 2-D DESIGN (f, xs)

Introduces elements of art and principles of design with focus on creatively solving problems in 2-D design. Emphasizes use of appropriate craftsmanship utilizing variety of tools and materials. Six studio hours per week. **3 credits**

ART212 3-D DESIGN (f)

Emphasizes advanced standards of three-dimensional media execution, formal organization and individual interpretation. Six studio hours per week. **3 credits**

ART213 PAINTING (y)

Prerequisite: ART131 or ART211

Study of color, composition and perception through use of painting media. Includes study of basic techniques of oil painting. Six studio hours per week. **3 credits**

ART241 PHOTOGRAPHY I (f)

Prerequisite: 35mm camera

Introduces concepts and techniques of black and white photography. Includes theory of photo processes and equipment, history and practice of photography, and applied work in camera techniques, film processing, printing and display. Six studio hours per week. **3 credits**

ART242 PHOTOGRAPHY II (s)

Prerequisite: ART241 and 35mm camera

Advanced concepts and techniques of black and white photography. Includes introduction to photography as narrative, artistic, conceptual and journalistic medium. Six studio hours per week. **3 credits**

ART251 ADVANCED CERAMICS (y)

Prerequisite: ART152

Development of individual skills in functional and/or non-functional forms. Six studio hours per week. **3 credits**

ART262 SCULPTURE (s)

Introduces sculpture in various materials using range of traditional and contemporary techniques. Emphasizes development of studio skills, aesthetics and personal expression. Six studio hours per week. **3 credits**

Current **Special Topics** include:

ART292 Graphic Design

ART293 Web Design

ASTRONOMY (AST) - See Physics and Astronomy

BIOLOGY (BIO)

Cotley's biology program is designed to prepare students for further study in biological fields such as ecology, genetics, molecular biology, zoology, botany, and physiology. Pre-professional preparation for teaching, medicine, nursing, physical therapy, veterinary medicine and research is also an integral part of the advising and curriculum.

The biology facilities are located in Grantham Hall with laboratories for biology and anatomy and physiology. Located at B.I.L. Hill is a natural field site that contains both woodland and wetland environments.

If you have an interest in majoring in this field, Cotley can help you prepare to declare your major. Please visit <http://www.cotley.edu/home/AAC/prgramstudy.html> for a listing of programs of study for different majors. Each guide for a prospective major will list potential career opportunities and a sample four-semester course of study at Cotley College.

BIO101 INTRODUCTORY BIOLOGY (fs)

Corequisite: BIO101L

Basic concepts of cellular structure and function, patterns of inheritance, evolutionary mechanisms, ecological relationships and environmental concerns. Not open to students with credit in BIO105 or BIO107. **3 credits**

BIO101L INTRODUCTORY BIOLOGY LABORATORY (fs)

Corequisite: BIO101

Basic laboratory techniques, experimental method and investigation of topics pertinent to study of living things. Two hours per week. **1 credit**

BIO105 GENERAL BOTANY (y)

Corequisite: BIO105L

Introduces basic biological concepts as they relate to plants. Plant form and function at cellular and whole plant levels, ecology, reproduction, growth, evolution and taxonomy of major groups. **3 credits**

BIO105L GENERAL BOTANY LABORATORY (y)

Corequisite: BIO105

Investigation of plant form, function and taxonomic relationships. Introduces laboratory techniques and experimental methods. Two hours per week. **1 credit**

BIO107 PRINCIPLES OF BIOLOGY (fs)

Corequisite: BIO107L

Emphasizes basic chemical and physical laws applicable to functioning of living things. Cellular morphology, metabolism and reproduction, molecular genetics, heredity, evolution and ecological principles. Intended for students planning to enter sciences and health care professions. **3 credits**

BIO107L PRINCIPLES OF BIOLOGY LABORATORY (fs)

Corequisite: BIO107

Introduces techniques of laboratory work, methods of scientific inquiry and investigation of topics related to basic functioning of life. Two hours per week. **1 credit**

BIO204 GENETICS (f)

Prerequisite: BIO107

Corequisite: BIO204L

Study of hereditary mechanisms with coverage of Mendelian, molecular and population genetics. **3 credits**

BIO204L GENETICS LABORATORY (f)

Corequisite: BIO204

Patterns and mechanisms of inheritance with emphasis on classical techniques and laboratory procedures. Three hours per week. **1 credit**

BIO206 MOLECULAR BIOLOGY (s)

Prerequisite: BIO107 and CHE104

Corequisite: BIO206L

Introduction to structure and synthesis of macromolecules. Coverage of various aspects of gene structure, function and regulation. **3 credits**

BIO206L MOLECULAR BIOLOGY LABORATORY (s)

Corequisite: BIO206

Emphasizes isolation and quantitation of DNA, recombinant DNA technology, and exercises which demonstrate the regulation of gene expression. Three hours per week. **1 credit**

BIO207 GENERAL ZOOLOGY (xs)

Corequisite: BIO207L

Examines anatomy, physiology, basic ecology and evolutionary relationships among major taxa of animals. **3 credits**

BIO207L GENERAL ZOOLOGY LABORATORY (xs)

Corequisite: BIO207

Structure and function of organ systems with an emphasis on vertebrates coupled with survey of diversity, specializations and taxonomy of animal kingdom. Two hours per week.

1 credit

BIO211 HUMAN ANATOMY AND PHYSIOLOGY I (xf)

Corequisite: BIO211L

Anatomical and physiological topics needed to understand basic workings of human body. Reviews cellular physiology (respiration, protein synthesis, etc.), tissues, musculoskeletal system, and nervous system. Designed for students directed toward careers in human health fields and is not included in curriculum for pre-med, pre-vet or pre-dentistry programs.

3 credits

BIO211L HUMAN ANATOMY AND PHYSIOLOGY I LABORATORY (xf)

Corequisite: BIO211

Microscopic study of tissues, dissection of preserved mammals and study of human materials as available, e.g., skeletons and models. Similarities to human anatomy are emphasized. Three hours per week. **1 credit**

BIO212 HUMAN ANATOMY AND PHYSIOLOGY II (xs)

Prerequisite: BIO211 -or permission of instructor

Corequisite: BIO212L

Remaining organ systems of body are covered: respiratory, special sensory, excretory, digestive, endocrine and reproductive (including developmental biology). **3 credits**

BIO212L HUMAN ANATOMY AND PHYSIOLOGY II LABORATORY (xs)

Corequisite: BIO212

Microscopic study, dissection of preserved mammals and study of human materials as available, e.g., skeletons and models. Similarities to human anatomy are emphasized. Three hours per week. **1 credit**

Current **Special Topics** include:**BIO191 Environmental Science****BIO291 Human Nutrition****BUSINESS (BUS) AND ECONOMICS (ECO)**

Students who complete course offerings in the department will show progress in the following learning objectives:

- Process and use information and ideas logically, critically and perceptively through business and economic problem solving.
- Synthesize information and ideas through reading and evaluating information pertaining to business and economics.
- Communicate clearly and effectively in English using basic business and economic vocabulary and concepts.
- Increase knowledge of human behavior and social interaction reflected in the conduct of common business activities, institutions, and markets.
- Increase knowledge of ethical and social issues surrounding business and economic principles.
- Increase knowledge of international and global business and economic principles, connections, and institutions.
- Experience growth in essential technological expertise through spreadsheet analysis, internet research, use of presentation software and study of e-business.
- Attain a level of competence sufficient to succeed in advanced business and economics courses for which these courses are prerequisites.
- Transfer these courses successfully to appropriate baccalaureate programs.

A core of basic business courses provides the foundation for students entering a number of fields, such as accounting, business administration, economics, finance, human resource management, international business, management, and marketing. Students are assisted in planning schedules to fit as closely as possible the needs of their particular fields of study and transfer institutions.

If you have an interest in majoring in this field, Cottey can help you prepare to declare your major. Please visit <http://www.cottey.edu/home/AAC/prgramstudy.html> for a listing of programs of study for different majors. Each guide for a prospective major will list potential career opportunities and a sample four-semester course of study at Cottey College.

BUS101 INTRODUCTION TO BUSINESS (f)

Study of business enterprise including descriptive introductions to accounting, economics, entrepreneurship, finance, management, marketing, human resource management, international business, and self-owned small business. **3 credits**

BUS103 PERSONAL FINANCE AND CONSUMER ECONOMICS (s)

Basic financial planning for individuals; cash management and budgeting, use of credit, investment, insurance, personal accounting, retirement planning and taxes. **3 credits**

BUS211 PRINCIPLES OF ACCOUNTING I (f)

Study of generally accepted accounting principles and methods of preparing and analyzing financial statements. Use and interpretation of balance sheet, income statement, statement of owner's equity, and statement of cash flow. Ethical and global issues in accounting. **3 credits**

BUS212 PRINCIPLES OF ACCOUNTING II (s)

Prerequisite: BUS211

Study of methods used in preparing, interpreting, analyzing, and understanding accounting data for the purposes of goal-setting, planning, controlling, evaluating decisions involving business enterprises. Ethical and global issues in accounting. **3 credits**

ECO201 PRINCIPLES OF ECONOMICS I: MACROECONOMICS (f)

Basic concepts of macroeconomics including scarcity and choice, markets and prices, inflation, employment, growth, money and banking, monetary and fiscal policy, and international trade. **3 credits**

ECO202 PRINCIPLES OF ECONOMICS II: MICROECONOMICS (s)

Basic concepts of microeconomics including scarcity and choice, markets and prices, elasticity, externalities and common resources, costs of production, product markets, factor markets, and selected issues topics. **3 credits**

CSC100 COMPUTER APPLICATIONS

See Computer Science for description.

MAT112 ELEMENTARY STATISTICS

See Mathematics for description.

MCM210 BUSINESS AND TECHNICAL COMMUNICATION

See Mass Communication for description.

Current **Special Topics** include:**BUS291 Principles of Marketing****BUS292 Entrepreneurship****BUS295 Legal Environment of Business**

CHEMISTRY (CHE)

The curriculum provides basic education in chemistry with sufficient breadth and flexibility to meet the needs of students in the liberal arts, preprofessional programs, and students who wish to pursue careers in the field. The sequence of chemistry courses and their contents are based on the criteria recommended by the American Chemical Society Committee on Professional Training and, therefore, are readily transferrable. The courses underscore modern aspects of chemistry with particular attention given to instrumentation, modern concepts and methods, and use of computers. The two-year sequential offering in chemistry provides students with an excellent foundation for future studies in chemistry, biology, veterinary medicine, health-related disciplines such as medicine, dentistry and pharmacy, environmental sciences, engineering, industrial work, science journalism and science education.

The department possesses modern equipment typically available in undergraduate chemistry laboratories. Major equipment includes: Varian Saturn 2000 bench top gas chromatograph mass spectrometer, Varian EM360 nuclear magnetic resonance spectrometer with Anasazi Eft-60 computer interface, Perkin Elmer Spectrum 1000 Fourier transform - infrared spectrometer, Varian Cary 100 ultraviolet - visible spectrophotometer, Beckman high-performance liquid chromatograph, gas chromatographs, rotary evaporators, vacuum manifold system, analytical balances and digital pH meters.

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CHE101 INTRODUCTORY CHEMISTRY (fs)

Corequisite: CHE101L

Introduces chemical principles and role of chemicals in our world. Covers fundamentals including atomic and molecular structure, stoichiometry, acid-base chemistry, nuclear chemistry and behavior of gases. Investigates chemistry as it relates to earth's environment, our physical well-being, and daily activities. Not open to students with credit in CHE103.

3 credits

CHE101L INTRODUCTORY CHEMISTRY LABORATORY (fs)

Corequisite: CHE101

Introduces chemical laboratory work with experiments to show applications of chemistry to everyday life. Two hours per week. **1 credit**

CHE103 GENERAL CHEMISTRY I (f)

Prerequisite: Strong secondary-school preparation in mathematics and laboratory science

Corequisite: CHE103L

Teaches basic chemical principles that are foundation for future chemistry and related courses. Atomic and molecular structure, stoichiometry, properties of solids, liquids and gases, acid-base theory and solutions. **4 credits**

CHE103L GENERAL CHEMISTRY I LABORATORY (f)

Corequisite: CHE103

Modern laboratory methods including computer-interfaced experiments are studied with safety emphasized. Teaches basic techniques in quantitative study of chemical processes. Three hours per week. **1 credit**

CHE104 GENERAL CHEMISTRY II (s)

Prerequisite: CHE103

Corequisite: CHE104L

Emphasizes chemical thermodynamics, chemical equilibria, electrochemistry, kinetics and mechanisms of chemical reactions and the relationship of structure to physical and chemical properties. **4 credits**

CHE104L GENERAL CHEMISTRY II LABORATORY (s)

Corequisite: CHE104

Quantitative analysis experiments, synthesis experiments and qualitative analysis of common cations. Three hours per week.

1 credit

CHE201 PRINCIPLES OF ANALYTICAL CHEMISTRY (y)

Prerequisite: CHE104

Rigorous treatment of equilibria important to analytical chemistry. Discussion of volumetric and gravimetric techniques. Introduction to spectrophotometry, electroanalytical methods and separation techniques. **3 credits**

CHE202L QUANTITATIVE ANALYSIS LABORATORY (y)

Prerequisite: CHE201

Techniques of quantitative analysis with emphasis on instrumental methods. Includes electroanalytical, spectrophotometric, chromatographic, gravimetric and volumetric methods. Calculations are made using spreadsheets. Laboratory safety is stressed. Six hours per week. **2 credits**

CHE221 ORGANIC CHEMISTRY I (f)

Prerequisite: CHE104

Corequisite: CHE221L

Studies chemical principles underlying aliphatic and aromatic compounds. Syntheses and reactions of these compounds are discussed. Modern theory, mechanisms, stereochemistry and spectral methods are stressed to illustrate logic inherent in subject matter and to demonstrate predictability of many chemical transformations. **3 credits**

CHE221L ORGANIC CHEMISTRY I LABORATORY (f)

Corequisite: CHE221

Utilizes integrated macroscale-microscale approach to organic laboratory instruction. Emphasis on techniques of separation and purification including gas chromatography, distillation extraction and thin layer chromatography followed by synthesis and purification of compounds. Hands-on experience is provided in gas chromatography, infrared spectroscopy and ultraviolet spectroscopy. Six hours per week. **2 credits**

CHE222 ORGANIC CHEMISTRY II (s)

Prerequisite: CHE221

Corequisite: CHE222L

Discusses chemistry of variety of functional groups. Theory is employed extensively to demonstrate coherence underlying seemingly diverse transformations. Qualitative organic analysis is introduced, with particular emphasis on spectroscopic methods. **3 credits**

CHE222L ORGANIC CHEMISTRY II LABORATORY (s)

Corequisite: CHE222

Utilizes integrated macroscale-microscale approach to organic laboratory instruction. Emphasizes methods employed in qualitative organic analysis. Student identifies "unknown" organic compounds. Includes multistep syntheses which require identification of products by spectral methods with emphasis on applications to research. Hands-on experience with applications in proton nuclear magnetic resonance and high pressure liquid chromatography. Six hours per week. **2 credits**

Current **Special Topics** include:

CHE295 Research in Chemistry

CLASSICS (CLS)

The foundational nature of ancient studies for the Western tradition and the Humanities is incontestable: our literary, political, philosophical, and artistic canons can be traced back to Graeco-Roman sources. The Classics Program at Cottey offered in sequence (Classical Mythology, Ancient Greek World, Ancient Roman World and Latin 1 & 2), will provide undergraduates with a solid foundation for continuing studies in Classics and/or Ancient History, and should also aid students who wish to pursue other language studies, art history, political science, philosophy, and related disciplines in the Humanities and Social Sciences.

Current **Special Topics** include:

CLS191 Ancient Greek World (xf)

CLS192 Ancient Roman World (xs)

COMPUTER SCIENCE (CSC)

The computer science program is designed to serve the basic computer literacy needs of students in all fields, as well as to offer beginning courses required of computer science and information systems majors. The curriculum offers a thorough treatment of foundation computing principles and skills as they relate to the computer science discipline. The orientation to program development skills is based in an analytic, problem-solving approach. The approach emphasizes the development of critical-thinking skills in conjunction with specific knowledge of computer languages and familiarity with various Integrated Development Environments. The two-year sequential offering in computer science provides students a solid foundation to the discipline and enables them to continue computer science studies at the upper-division undergraduate level. The general computing lab is equipped with software relevant to all department courses.

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CSC100 COMPUTER APPLICATIONS IN THE LIBERAL ARTS (fs)

This course is designed to provide the basic computer skills required in typical college work. Applications covered include Microsoft Word, PowerPoint, Excel and Access. Concepts of object oriented programming are introduced with the development of animations using Alice. **3 credits**

CSC110 INTRODUCTION TO COMPUTER SCIENCE (fs)

The course provides an overview of topics such as data storage, data representation, program execution, operating and network systems, and high-level programming. The course emphasizes the roles of abstraction and algorithms in the discipline of computer science. The course is broad enough to appeal to all students and provides an excellent foundation for further study. Required for computer science majors. **3 credits**

CSC201 INTRODUCTION TO PROGRAMMING (f)

Prerequisite: CSC110 and MAT103

Rigorous foundation in high-level object oriented programming. Topics include data representation, control structures, classes, methods and array data structures. Emphasizes problem solving, decomposition, class design and algorithm development. Introduces sorting, searching and algorithm analysis. **3 credits**

CSC212 DATA STRUCTURES (s)

Prerequisite: CSC201

Advanced programming. Introduces fundamental data structures such as pointer-based lists, stacks, queues, trees and graphs. Topics include recursive algorithms and further study in sorting, searching and algorithm analysis. **3 credits**

Current **Special Topics** include:

CSC/MAT296 Discrete Math

DANCE (DAN)

Dance education is aimed at fostering all aspects of human development: physical, intellectual, emotional, and social. The dance curriculum is structured to stimulate creativity, increase awareness and mastery of the body, challenge the intellect and increase opportunities for social interaction. Career opportunities in dance include teaching, dance therapy, dance historian or critic, performance and choreography.

The dance facilities are located in Hinkhouse Center. There are two spacious dance studios with sprung floors, mirrors and ballet barres. Students have access to the temperature-controlled studios seven days per week. Student dance performances are given in both the Haidee and Allen Wild Center for the Arts and Hinkhouse Center.

Courses marked with the symbol (§) before the course prefix and number fulfill the distribution requirement in physical activity.

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DANCE THEORY COURSES

DAN107 DANCE APPRECIATION (s)

Introduces dance as historic, creative and communicative art form. Explores elements of dance through philosophical reading, writing, discussion, and observation. **3 credits**

DAN201 INTRODUCTION TO CHOREOGRAPHY (f)

Prerequisite: DAN145 or other instructor approved course(s)
Exploration of basic elements, processes, and theories of dance making. The course stresses innovation, focused choreographic concepts, and creation of dances that include a variety of expressive movement qualities and interesting visual elements that complement the performer(s). **3 credits**

DAN202 CREATIVE MOVEMENT FOR CHILDREN (s)

Development of, practical teaching of, and reflection on curriculum for children's creative movement classes. Students will develop and teach lesson plans incorporating movement concepts and core curriculum subjects (math, language arts, science, etc.). Includes observation and practice teaching of peers and children. **3 credits**

DAN205 DANCE HISTORY I (xf)

Survey of the development of Western Theatrical Dance forms from European Court Dances to trends in the current century, as well as American dance forms from the early twentieth century to the present. **3 credits**

DAN206 DANCE HISTORY II (xf)

Survey of the development of world dance forms from ancient civilizations to modern tribal cultures, from religious, folk, and traditional dance forms to contemporary aesthetic performances. **3 credits**

DANCE TECHNIQUE COURSES

May be repeated for credit. Two or three hours per week. **1 credit**

100-level courses: emphasis on development of basic skills, strength, control, flexibility and rhythmic awareness. Performance of simple dance phrases using fundamentals.

200-level courses: emphasis on increased technical abilities, complex movement combinations, and enhanced performance qualities.

§DAN111 BEGINNING BALLET (fs)

Fundamentals of ballet technique, intended for those with little or no ballet experience. Etiquette, introductory skills, and vocabulary.

§DAN121 BEGINNING JAZZ (fs)

Fundamentals of jazz dance, intended for those with little or no dance experience. Experiences in lyrical, hip hop, and more traditional Broadway and Hollywood styles.

§DAN131 TAP I (f)

Fundamentals of technique in tap dancing. Emphasis on rhythm and style.

§DAN132 TAP II (s)

Prerequisite: DAN131 and/or instructor permission
Further exploration of tap dance techniques.

§DAN145 IMPROVISATION (s)

Creative exploration of spontaneously generated movement.

§DAN146 BEGINNING MODERN (f)

Introduces basic elements and principles of modern dance. Various styles explored.

§DAN161 BALLROOM DANCE (y)

Development of knowledge and skill in ballroom dancing. Introduces basic steps of foxtrot, waltz, cha cha and swing. May not be repeated for credit.

§DAN211 INTERMEDIATE/ADVANCED BALLET (fs)

Prerequisite: DAN111 and/or instructor permission
Intermediate/advanced level ballet technique course. Intended for those with previous ballet training.

§DAN221 INTERMEDIATE/ADVANCED JAZZ (fs)

Prerequisite: DAN121 and/or instructor permission
Intermediate/advanced level jazz technique course. Intended for those with previous dance training.

§DAN245 INTERMEDIATE/ADVANCED MODERN (f)

Prerequisite: DAN146 and/or instructor permission
Intermediate/advanced level modern dance technique course. Intended for those with previous training.

DANCE PERFORMANCE COURSES

May be repeated for credit. **1 credit**

DAN151 REPERTORY DANCE COMPANY I (f)

Prerequisite: Audition

Presentation and rehearsal of concert works by faculty, students and occasional guest artists. Course spans two semesters; commitment to both semesters required.

DAN152 REPERTORY DANCE COMPANY II (s)

Prerequisite: DAN151 and/or audition

Continuation of presentation and rehearsal of concert works. Performance opportunities.

Current **Special Topics** include:

§DAN192 Musical Theater Dance

ECONOMICS (ECO) —See Business and Economics

ENGLISH (ENG)

Cottery's English Department offers courses in writing and literature which recognize the integral relationship among thinking, reading, and writing. Because Cottery believes written communication is a cornerstone of a liberal arts education, the College requires six hours of English composition for graduation. As for vocational possibilities, English majors have traditionally entered the fields of teaching and law. In addition, the study of English is valuable in such areas such as journalism, radio, television, advertising, publishing, public relations, business, the ministry, and others.

If you have an interest in majoring in this field, Cottery can help you prepare to declare your major. Please visit <http://www.cottery.edu/home/AAC/prgramstudy.html> for a listing of programs of study for different majors. Each guide for a prospective major will list potential career opportunities and a sample four-semester course of study at Cottery College.

WRITING COURSES

ENG101 ENGLISH COMPOSITION I (fs)

Practice in fundamentals of expository writing, as illustrated in student's own writing and in essays of professional or student writers. **3 credits**

ENG102 ENGLISH COMPOSITION II (fs)

Prerequisite: ENG101

Continues focus of ENG101 by assigning writing based on reading. Includes formal documentation, research methods, and critical essays on nonfiction and literary works. **3 credits**

ENG251 CREATIVE WRITING (xf)

Prerequisite: ENG102

Introduction to writing of poetry and fiction, with emphasis on contemporary practice of both. Students will familiarize themselves with contemporary short fiction writers and poets in English, working to develop personal aesthetic of the craft. **3 credits**

LITERATURE COURSES

ENG107 AMERICAN WOMEN WRITERS (xf)

Introduces students to American women writers in traditional and nontraditional genres. Focuses on the way women explore or subvert gender. Includes some writing about women and literature. **3 credits**

ENG108 BRITISH WOMEN WRITERS (xf)

Introduces students to British women writers in traditional and nontraditional genres. Focuses on the way women explore or subvert gender. Includes some writing about women and literature. **3 credits**

ENG131 THE NOVEL (y)

Introduces the novel through selections from several historical periods and subgenres. Emphasizes critical reading and discussion. Includes some writing about novels. **3 credits**

ENG132 POETRY (y)

Introduces a broad range of poetry from several historical periods and literary types. Emphasizes critical reading and discussion of poetry. Includes some writing about poetry. **3 credits**

ENG133 THE SHORT STORY (y)

Introduces a broad range of short fiction. Emphasizes critical reading and discussion of short fiction. Includes some writing about short fiction. **3 credits**

ENG201 ENGLISH LITERATURE I (xf)

Study of works by selected British writers who represent significant literary movements up to Romantic period. Includes some writing about British literature. **3 credits**

ENG202 ENGLISH LITERATURE II (xs)

Study of works by selected British writers who represent significant literary movements from Romantic period to present. Includes some writing about British literature. **3 credits**

ENG205 AMERICAN LITERATURE I (xf)

Study of works by selected American writers who represent significant literary movements up to 1900. Includes some writing about American literature. **3 credits**

ENG206 AMERICAN LITERATURE II (xs)

Study of works by selected American writers who represent significant literary movements from 1900 to present. Includes some writing about American literature. **3 credits**

ENG215 SHAKESPEARE (y)

In-depth study of selected plays and poems, with some consideration of historical and critical contexts. Includes some writing about Shakespeare's works. **3 credits**

FILM STUDIES (FLM)

The film studies program introduces a critical appreciation of film which, like a critical appreciation of literature, increases the historical, political, social, and cultural awareness of the viewer/reader. The variety of our film offerings ensures that students will be exposed to foreign cultures and different worldviews; will deal with issues of gender and identity in past and present societies; will study the evolution of Hollywood filmmaking, from the silent era to contemporary times and will become familiar with alternative cinemas (American and foreign) that both challenge and often influence the Hollywood paradigm.

FLM151 INTERNATIONAL FILM (xf)

Introduces international cinema, which initially developed in isolation from, then in opposition to, the narrative and cinematic techniques of dominant Hollywood cinema. Includes Soviet montage, German Expressionism, Italian Neo-Realism, French New Wave. Films by critically acclaimed directors from Japan, Sweden, and elsewhere may be included. **3 credits**

FLM152 AMERICAN FILM (xf)

Introduction to American motion picture. Trends in each decade will be explored, from 1920s to 1990s. Backgrounds on filmmaking and film adaptation from other sources will be explored. **3 credits**

FLM153 FILM FOR FEMMES (xs)

Focused on films by or about strong female leading characters, real and fictitious, good and bad. Includes basic critical vocabulary and skills, as well as a general background of some of the important writers, directors and actors in this genre. **3 credits**

Current **Special Topics** include:

FLM197 Comparative Cinema (xs)

FOREIGN LANGUAGES

Foreign languages are an integral part of liberal arts studies. Increasingly, foreign languages are either a requirement in a chosen area of study or a valuable skill for careers in specific fields. Many graduate programs require a reading knowledge of one and sometimes two foreign languages. The program is adapted to those students interested in language as part of a liberal arts education and those planning to major in foreign languages. Possible career fields for a student majoring in foreign languages include teaching, interpreting or translating, law, international relations, foreign affairs, government, international business, comparative literature, fine arts, library science, travel and tourism, and journalism.

If you have an interest in majoring in this field, Cottey can help you prepare to declare your major. Please visit <http://www.cottey.edu/home/AAC/prgramstudy.html> for a listing of programs of study for different majors. Each guide for a prospective major will list potential career opportunities and a sample four-semester course of study at Cottey College.

FRENCH (FRE)

FRE101 ELEMENTARY FRENCH I (f)

Essentials of grammar and composition with progressive practice in listening, speaking, reading and writing. **4 credits**

FRE102 ELEMENTARY FRENCH II (s)

Prerequisite: FRE101
Emphasis on grammar, composition, reading, speaking and understanding. **4 credits**

FRE201 INTERMEDIATE FRENCH I (f)

Prerequisite: FRE102
Systematic review of grammatical structures and principles with vocabulary building; developing skills and techniques to learn French as spoken and written language; reading from articles, short stories, novels, interviews or plays using those skills; and techniques to increase ability to read French for enjoyment or practical purposes. **3 credits**

FRE202 INTERMEDIATE FRENCH II (s)

Prerequisite: FRE201
Emphasizes reading and writing. **3 credits**

FRE211 FRENCH LITERATURE I (xf)

Prerequisite: FRE202
Survey of French poetry and theater from its origins to present day. Lectures, reading and discussion of representative works. **3 credits**

FRE212 FRENCH LITERATURE II (xs)

Prerequisite: FRE202
Survey of French short story and novel from its origins to present day. Lectures, reading and discussion of representative works. **3 credits**

FRE213 ORAL FRENCH (xf)

Prerequisite: FRE202
Develops comprehension of spoken French as step toward further developing oral expression. Includes review of difficult grammar concepts. **3 credits**

FRE214 FRENCH CIVILIZATION (xs)

Prerequisite: FRE202
Geography; past history as introduction to present; political, economic and social life; French culture and its diffusion in the world. **3 credits**

Current **Special Topics** include:

FRE199 French Women in Translation

GERMAN (GER)

GER101 ELEMENTARY GERMAN I (f)

Essentials of grammar and four basic skills: understanding, speaking, reading and writing. **4 credits**

GER102 ELEMENTARY GERMAN II (s)

Prerequisite: GER101

Emphasizes grammar, listening, speaking, reading and composition. **4 credits**

GER201 INTERMEDIATE GERMAN I (f)

Prerequisite: GER102

Includes review of grammar, listening comprehension practice and conversation. Reading and discussion of German stories coupled with assigned compositions. **3 credits**

GER202 INTERMEDIATE GERMAN II (s)

Prerequisite: GER201

Grammar review with listening comprehension and conversation practice. Reading and discussion of modern short stories and articles. **3 credits**

GER211 GERMAN READINGS I (xf)

Prerequisite: GER202

Reading and discussion in German of material selected from the humanities and social sciences that reflect German culture, literature and current events. Emphasis on reading, comprehension and vocabulary building. **3 credits**

GER212 GERMAN READINGS II (xs)

Prerequisite: GER202

Conversation and oral presentations based on readings on varied aspects of contemporary German life and literature. Supplemental written assignments with continued emphasis on reading skills. **3 credits**

GER213 GERMAN CONVERSATION/COMPOSITION (xf)

Prerequisite: GER202

Intensive in-class discussion and exercises designed to develop fluency. Vocabulary building, advanced grammar and written assignments designed to further correct expression. **3 credits**

GER214 GERMAN CIVILIZATION (xs)

Prerequisite: GER202

Survey of German intellectual, political and economic history, geography, and customs, including continuing influence of German culture on contemporary world. **3 credits**

GER214 (English Track) GERMAN CIVILIZATION (xs)

Prerequisite: none

Introduction to history and culture of Germany from ancient world to post-reunification modern Germany. German literature, philosophy, art, music, and film addressed within context of Germany's socio-economic and political history. Taught in English. Students taking German Track have additional texts or assignments in German. **3 credits**

SPANISH (SPA)

SPA101 ELEMENTARY SPANISH I (f)

Structures of Spanish language are learned through aural-oral approach. Stresses creative use of Spanish. Reading and composition skills gradually acquired. Language laboratory assignments coordinated with classroom work. **4 credits**

SPA102 ELEMENTARY SPANISH II (s)

Prerequisite: SPA101

Emphasizes speaking and understanding through aural-oral study of the structure of the language. Reading and composition skills also acquired. Laboratory assignments coordinated with classroom work. **4 credits**

SPA201 INTERMEDIATE SPANISH I (f)

Prerequisite: SPA102

Includes a review of grammar, brief cultural readings, exercises in composition, vocabulary studies and limited supplementary readings. **3 credits**

SPA202 INTERMEDIATE SPANISH II (s)

Prerequisite: SPA201

Further review of grammar, numerous brief cultural readings, exercises in composition, vocabulary studies and limited supplementary readings. **3 credits**

SPA211 HISPANIC LITERATURE (xs)

Prerequisite: SPA202

Readings of short stories, novels, drama and poetry. Literary works represent Spain or Hispanic America. Lectures, discussion, and oral and written reports. **3 credits**

SPA212 HISPANIC CULTURE AND CIVILIZATION (xs)

Prerequisite: SPA202

Surveys Spanish and Hispanic American history, customs, geography, intellectual and artistic development, and social and psychological realities. **3 credits**

SPA213 ORAL SPANISH (xf)

Prerequisite: SPA202

Develops fluency in speaking and comprehension with emphasis on use of contemporary vocabulary and idioms. Pronunciation included. **3 credits**

SPA214 SPANISH COMPOSITION (xf)

Prerequisite: SPA202

Develops ability in written expression while acquiring new vocabulary and reviewing problematic grammar structures. **3 credits**

FRENCH (FRE) - See Foreign Languages

GERMAN (GER) - See Foreign Languages

HISTORY (HIS)

The history program offers students the opportunity to study the major institutions, ideologies, philosophies, politics, culture, social features, religious beliefs and the art and literature contributing to the development of Western Civilization and the United States and their role in today's global society. An informed awareness of historical developments will prepare students for a diverse range of careers as well as for lives of action and contribution in contemporary society. Students' learning goals in these disciplines involve three principal areas: critical thinking skills, communication skills and material knowledge.

If you have an interest in majoring in this field, Cottey can help you prepare to declare your major. Please visit <http://www.cottey.edu/home/AAC/prgramstudy.html> for a listing of programs of study for different majors. Each guide for a prospective major will list potential career opportunities and a sample four-semester course of study at Cottey College.

CERTIFICATE IN PUBLIC HISTORY

Public history is a field that focuses on presenting the past to a public audience. It combines learning history (and acquiring analytical and writing skills) with learning a variety of presentation methods (photography, article writing, acting, etc.) The requirements for a **certificate in public history** (21 hours) are listed below.

PUBLIC HISTORY CERTIFICATE REQUIREMENTS

HIS197 Introduction to Historical Methods **3 credits**
HIS111 US History to 1877 **3 credits**
HIS112 US History since 1877 **3 credits**
HIS199 Internship **3 credits**
HIS298 Directed Study, HIS Research **3 credits**

Choose two of the following supporting classes:

ART241 Photography **3 credits**
BUS211 Accounting **3 credits**
BUS291 Marketing **3 credits**
MCM210 Business and Technical Communication **3 credits**
SPE101 Speech **3 credits**
THE103 Beginning Acting **3 credits**
THE292 Costume Design **3 credits**

HIS101 HISTORY OF WESTERN CIVILIZATION TO 1500 (f)

Survey of Western Civilization from its ancient origins to A.D. 1500. **3 credits**

HIS102 HISTORY OF WESTERN CIVILIZATION SINCE 1500 (s)

Survey of Western Civilization from A.D. 1500 to present. **3 credits**

HIS111 UNITED STATES HISTORY TO 1877 (f)

Survey of the development of United States from its colonial origins to end of Reconstruction. **3 credits**

HIS112 UNITED STATES HISTORY SINCE 1877 (s)

Survey of development of United States from Reconstruction to present. **3 credits**

HIS121 NATIVE AMERICAN HISTORY (s)

Study of the experiences of and policies toward Native Americans of North America. **3 credits**

HIS202 TWENTIETH-CENTURY EUROPE (xf)

Prerequisite: HIS102 or HIS112
Study of historical development of twentieth-century European society and its relation with world society. **3 credits**

HIS211 HISTORY OF WOMEN IN THE UNITED STATES (s)

Survey of women in United States from colonial to modern times. Introduces political, social, religious and economic factors that influenced women's roles in and contributions to U.S. society. **3 credits**

HIS216 HISTORY OF AMERICAN WEST (y)

Prerequisite: HIS111 or HIS112
Surveys experiences of various peoples who inhabited American West. Includes impact of people on environment, race relations, and governmental attitudes. **3 credits**

HIS252 MEDIEVAL EUROPE (s)

Surveys civilizations of Christian Europe, Byzantine Empire and Islam during Middle Ages [from C.E. 500 to 1500]. Introduces social, religious, cultural and economic factors that laid foundations of modern West. **3 credits**

Current **Special Topics** include:

HIS195 Asian Civilization
HIS197 Introduction to Historical Methods
HIS297 Renaissance & Reformation Europe

INTERDISCIPLINARY STUDIES (IDS)

IDS101 LITERATURE AND OPERA (y)

Systematic study of four works of literature and the operas based on them. Involves reading, viewing videotapes, lectures and listening to audiotapes. **3 credits**

IDS103 GERMANIC MYTHOLOGY & FAIRY TALE (xs)

Introduces major Germanic myths and folktales which have influenced modern literature, cinema and art. Also addresses questions of structure and function in myth and folktale. **3 credits**

IDS105 CLASSICAL MYTHOLOGY (xf)

Introduces major Greco-Roman myths and myth cycles which influenced modern literature and art. Includes structure and function of myth. **3 credits**

IDS201 STEP INTO THE WORLD! (s)

Prerequisite: Educational travel participation or consent of instructor

Provides a rigorous academic experience in preparation for national or international travel. Introduces as many aspects as possible of the culture of the country/city. Explores areas of study related to the purpose of the trip, e.g., geography, history, flora and fauna, economy. Final project, e.g., article, video, journal, multi-media presentation, required. **0-2 credits**

Current **Special Topics** include:

IDS193 Elementary Latin I

IDS194 Elementary Latin II

LEADERSHIP (LDR)

At Cottey, we believe all young women have the potential to be leaders. From the moment they step foot on campus, students are encouraged to begin thinking that way, too. Leadership functions as the academic program component of the College's overall leadership initiative, which also includes the Leadership, Experiences, Opportunity (LEO) certification program and Student Life leadership development opportunities. Through leadership programming, students find their own voices and begin to define their place in and contributions to the larger world. They learn practical skills and behaviors that support their development into highly effective leaders and are exposed to research and theory associated with this field of study.

LDR102 LEADERSHIP (fs)

Introduces theoretical and practical understanding of leadership. Assists in defining personal leadership orientation and philosophy, articulating a vision, setting goals, making decisions, building teams, managing conflict, initiating change and empowering others. Emphasis on women's leadership.

2 credits

Current **Special Topics** include:

LDR291 Social Justice and Civic Engagement

MASS COMMUNICATION (MCM) and JOURNALISM (JRN)

The Mass Communication and Journalism courses combine a broad knowledge base with hands-on opportunities to develop the writing and thinking skills critical to produce relevant and responsible communication. In addition to the theoretical and practical courses listed below, the mass communication program provides many experiential opportunities for students. Students learn writing, editing, layout and design working on the award-winning campus newspaper, *The Spectrum* and Cottey's yearbook, *The Retrospect*. Cottey's new YouTube internship teaches students aspects of video production, including scripting and editing. Plus, many other internships are available in radio, broadcast, public relations, and magazine.

MCM110 MEDIA & SOCIETY (f)

This class serves as an introduction to the study of mass media. The course focuses on the role media play in shaping our understanding of the world. The class examines historical and structural features of a range of media (newspapers, radio, television, internet, etc.) to determine how media messages are produced and disseminated. This course explores issues of ownership, financing and regulation with regards to content and distribution. Class dialogue will include discussions about media effects, ethics, diversity, and responsibilities. **3 credits**

MCM115 INTRO TO MEDIA WRITING (s)

Prerequisite: Students should be able to type at least 20 words per minute, have completed ENG101 with a grade of C or better and be ready to write!

Designed to provide exposure to fundamentals of print news writing and reporting, broadcast news, and public relations writing. This a fun but fast-paced course that uses discussions of current events, class exercises and field encounters to introduce the world of journalism and public relations. **3 credits**

MCM210 BUSINESS & TECHNICAL COMMUNICATION (xs)

Introduction to role of communication in the world of work, both written and spoken. Contemporary theoretical approaches to communication are applied to both formal and informal situations in professional contexts. Written work will be presented orally to the class. **3 credits**

MCM216 INFORMATION FOR JOURNALISM & MASS COMMUNICATION (f)

This course is designed to introduce students to the traditional and emerging methods of gathering and evaluating information for all types of media writing and production. Unlike fiction and creative writing, the emphasis in writing for the media is based on factual, accurate, source-supported communication. Information gathering is not limited to traditional news reporting and writing: it is also an essential part of advertising, public relations, and other persuasive communication. Students explore databases, libraries, institutions, polls & surveys, and interviewing. **3 credits**

MCM290 MASS COMMUNICATION THEORY (f)

This course is designed to explore the development and application of theoretical perspectives on mediated communication, including critical/cultural and social-scientific approaches. The course discusses the historical development of the major philosophical perspectives regarding the media and their role and impact in Western society, placing special emphasis on modern theories and theorists so students can consider the potential application of these perspectives in the digital age and potentially incorporate these ideas into their own communication scholarship and research, media production and consumption, and civic engagement. **3 credits**

MCM293 WOMEN & THE MEDIA (s)

This class focuses on various representational and participatory issues concerning gender, race, class, and sexuality in popular media. Through assigned readings and projects, class films and discussions, we take an historical approach to examine and dissect stereotypes and social constructions of gender, race, class, and sexuality within media content. This course is built on the assumption that media are central to our everyday lives; and as a major social institution, media play a pivotal role in shaping and reflecting our culture. In addition, this course explores the impact media have on our own thinking and understanding of ourselves, others, and the world around us. **3 credits**

MATHEMATICS (MAT)

The mathematics program helps students develop the ability to think logically, solve problems and understand numerical data. The curriculum provides the solid foundation in mathematics necessary for prospective majors in mathematics, the sciences and engineering. Students may obtain the mathematical preparation needed for study in computer science, business, social sciences and other quantitative fields.

If you have an interest in majoring in this field, Cottey can help you prepare to declare your major. Please visit <http://www.cottey.edu/home/AAC/prgramstudy.html> for a listing of programs of study for different majors. Each guide for a prospective major will list potential career opportunities and a sample four-semester course of study at Cottey College.

MAT101 INTERMEDIATE ALGEBRA (f)

Thorough review of basic principles of algebra. Three hours per week. **2 credits**

MAT103 COLLEGE ALGEBRA (fs)

Prerequisite: Two years of high school mathematics or MAT101

Basic concepts, linear and quadratic equations, inequalities, functions and graphing, exponential and logarithmic functions, systems of equations, word problems, complex numbers, polynomials and binomial theorem. **3 credits**

MAT104 TRIGONOMETRY (y)

Prerequisite: Two years of high school mathematics or MAT101

Right triangle trigonometry, trigonometric functions, trigonometric identities and equations, graphing of trigonometric functions, law of cosines and law of sines. **2 credits**

MAT112 ELEMENTARY STATISTICS (s)

Prerequisite: MAT103

Descriptive statistics, sampling, basic probability, random variables, binomial and normal distributions, confidence intervals, tests of significance, and introduction to regression and correlation. **3 credits**

MCM294 SPECIAL TOPICS:

Prerequisites: Successfully completion of Media & Society or consent of instructor

A rotation of mass communication topics from the major areas of mass communication emphasis and practice, including public relations, advertising, Web-based electronic communication, and journalism.

JRN229 JOURNALISM PRACTICUMS (fs)

Prerequisite: Consent of instructor

May be repeated for credit. 1 credit

NEWSPAPER PRACTICUM (fs)

Students gain practical experience in writing, editing, layout and design or photography with college newspaper, *The Spectrum*.

YEARBOOK PRACTICUM (fs)

Students gain practical experience in writing, editing, layout and design or photography with college yearbook, *The Retrospect*.

BROADCAST PRACTICUM (fs)

Students gain practical experience in broadcast media.

MAT201 CALCULUS I (f)

Prerequisite: MAT103 or MAT120

Inequalities, functions, limits and continuity, differentiation, applications of derivative, integration, and applications of definite integral. **4 credits**

MAT202 CALCULUS II (s)

Prerequisite: MAT201

Calculus of trigonometric functions, logarithmic and exponential functions, techniques of integration, indeterminate forms and improper integrals, infinite series, conic sections and polar coordinates. **4 credits**

MAT203 CALCULUS III (f)

Prerequisite: MAT202

Three-dimensional vector calculus, partial differentiation, multiple integration, applications, line integral and Green's Theorem. **4 credits**

MAT204 DIFFERENTIAL EQUATIONS (s)

Prerequisite: MAT203

Ordinary differential equations including first order equations, higher order linear equations, applications, series solutions and Laplace transforms. **3 credits**

MUSIC (MUS)

Cottey College is an accredited institutional member of the National Association of Schools of Music. The objectives of the music program are to afford all students a musical background which will assist in their understanding of the musical heritage of civilization, and to provide the first two years of a curriculum for students planning to complete music degrees at a four-year institution. A student at any level of proficiency may study with a professor in any applied music area offered at Cottey.

To achieve the College's mission and goals as well as the music department's goals and objectives, the department offers courses that assist students to:

- develop basic skills and understanding of harmony, melody, rhythm, form and texture
- develop skills as listener, performer, composer and scholar through interpretation, composition, analysis and criticism of music
- develop performance skills in various styles of music
- develop ability to read music at sight and other technical skills sufficient for demonstrating aesthetic expression
- develop musicianship through ensemble performance each semester.

The music facilities at Cottey provide excellent support for all aspects of the program. Those in Main Hall include a choral rehearsal area, faculty teaching studios, a MIDI laboratory, keyboard laboratory, and individual practice rooms. The Cottey Chapel is used as an organ studio as well as for performances. The Haidee and Allen Wild Center for the Arts houses the two primary performance spaces, the Auditorium and the Missouri Recital Hall. Audiovisual resources, books, recordings, and scores are located in the Blanche Skiff Ross Memorial Library.

MUSIC THEORY COURSES (MUSICIANSHIP)

MUS101 MUSIC APPRECIATION (fs)

Understanding of Western art music from Baroque to the present through listening and analysis. **3 credits**

MUS103 FUNDAMENTALS OF MUSIC (fs)

An introduction to the study of the basic principles of music theory, including pitch, rhythmic notation, key signatures and fundamental chord relationships. **3 credits**

MUS105 CONCERT PERFORMANCE (f)

Study works included in concerts which class will attend. Includes works on programs, musical historical context, some technical aspects of performing media involved, and lives of composers represented. **3 credits**

MUS106 MASTER PIANISTS (s)

Study of literature included in piano recitals which class will attend. Includes instrument and its literature, contemporary and historically important pianists, specific works included in recitals, and major composers of piano music. **3 credits**

MUS107 PIANO LITERATURE (y)

Survey of composers and literature for piano from eighteenth through twentieth centuries. **3 credits**

MUS108 POPULAR AMERICAN MUSIC IN U.S. (y)

Surveys American popular music from 1840 to present, as well as related musical styles that influenced its development. Emphasizes listening skills, historical awareness and critical judgment. **3 credits**

MUS111 HARMONY I (f)

Prerequisite: Placement exam

Corequisite: MUS111L

Intended for prospective music majors, but open to all qualified students with consent of instructor. Melodic, rhythmic, and

harmonic elements of musical composition. Introduction to figured bass, elementary part writing and analysis. **3 credits**

MUS111L HARMONY I LAB (f)

Corequisite: MUS111

Melodic, rhythmic and harmonic dictation. Sight singing melodies and intervals. Playing scales, harmonizing melodies, and reading lead sheets at keyboard. Some computer-assisted instruction. **2 credits**

MUS112 HARMONY II (s)

Prerequisite: MUS111

Corequisite: MUS112L

Continued study of musical composition through part writing and analysis. Includes triads in inversion, non-chord tones, and seventh chords. Introduces Sibelius notation program. **3 credits**

MUS112L HARMONY II LAB (s)

Corequisite: MUS112

More advanced melodic, rhythmic, and harmonic dictation. Continued study of sight singing. More advanced melody harmonization and reading lead sheets at keyboard. Introduces keyboard transposition, improvisation, and reading figured basses. Some computer-assisted instruction. **2 credits**

MUS211 HARMONY III (f)

Prerequisite: MUS112

Corequisite: MUS211L

Continued study of musical composition through part writing and analysis. Includes study of secondary functions and modulations. Emphasis on instrumental writing and further use of Sibelius notation program. **3 credits**

MUS211L HARMONY III LAB (f)

Corequisite: MUS211

Advanced level melodic, rhythmic, and harmonic dictation. Advanced level sight singing. Advanced level melody harmonization, reading lead sheets, transposition,

improvisation, and figured bass at keyboard. Introduces score reading at keyboard. Some computer-assisted instruction.

2 credits

MUS212 HARMONY IV (s)

Prerequisite: MUS211

Corequisite: MUS212L

Continued study of musical composition through part writing and analysis. Includes study of late nineteenth and twentieth century compositional techniques. Continued use of Sibelius notation program. **3 credits**

MUS212L HARMONY IV LAB (s)

Corequisite: MUS212

More advanced level melodic, rhythmic and harmonic dictation. Continued study of sight singing at advanced level. Continued advanced level melody harmonization, reading lead sheets, transposition, improvisation, and figured bass at keyboard. More advanced level score reading at keyboard. Some computer-assisted instruction. **2 credits**

MUS219 MUSIC LITERATURE (fs)

Prerequisite: permission of instructor

Chronological study of history and literature of music from Baroque to present. **3 credits**

APPLIED MUSIC AND ENSEMBLE COURSES

Applied music courses offer practical instruction in the performance of instrumental and vocal music and are open to all Cottey students. Cottey music faculty offer music lessons at all levels. Repertoires and techniques covered vary according to the needs and competencies of the student. Ensemble courses provide music students with opportunities for musical interaction and performance in group settings. To prepare adequately for transfer to a baccalaureate music major program, students should take applied music and ensemble courses each semester in residence.

Beginning and Class courses are open to all Cottey students. “Beginning” courses are individual private lessons, and “Class” courses employ small group instruction methods. They have no auditions or prerequisites (except as stated below for continuation in Class II courses), but students should meet with instructors prior to registration to verify placement at the proper level. Enrollment is limited only by faculty time available or class size limits. Instruction is at the college preparatory level.

Elective courses are private lessons for students who may or may not plan to be music majors after they transfer from Cottey. Instruction is at the postsecondary (college) level. Elective courses may be repeated for credit as shown below.

Secondary courses are private lessons intended for prospective music majors who plan to transfer to professional degree programs such as music education, music therapy or performance. They are also suitable for prospective liberal arts music majors, who seek to acquire keyboard proficiency or exposure to another performance medium. (Most professional music degree programs have a piano or keyboard proficiency requirement, and the National Association of Schools of Music encourages all music students to acquire functional competence in piano.) They offer instruction in vocal or instrumental music that a student wants to develop into a secondary performance area, different from and in addition to her primary performance emphasis. First-year secondary courses (100-level) are at the beginning or elementary to intermediate level of difficulty, and second-year secondary courses (200-level) are at the intermediate to advanced level of difficulty. Secondary courses may be repeated for credit.

Principal courses are a sequence of private lessons intended for prospective music majors in music education, music therapy or any other professional music degree program other than performance; but they are open with consent of instructor to prospective liberal arts music majors, and by audition to other suitably qualified students. Their purpose is to develop and extend a student’s primary performance area of instrumental or vocal music through a sequence of applied music study spread over the full four semesters at Cottey. They are at the intermediate to advanced level of difficulty, and instruction is at the postsecondary (college) level.

Performance courses are a sequence of private lessons intended for prospective performance majors (a professional music degree program), but other highly talented and motivated students who are suitably qualified may enroll in them through audition and with the instructor’s consent. Their purpose is to develop and extend a student’s primary or principal performance medium to an extremely high stage of achievement, and they offer a demanding sequence of applied music study spread over four semesters. Performance courses are at the intermediate to advanced level of difficulty, and instruction is at the postsecondary (college or conservatory) level.

Recital courses offer academic credit for public recitals by students in “Performance” courses. Students must prepare and give recitals under the supervision of their performance instructors.

Repertoire courses may be required, at the discretion of the instructor, for many applied music courses. Refer to the applicable course syllabus for attendance, participation and scheduling policies for repertoire classes.

Applied music courses marked with a bullet (•) in the tables following may be repeated once for credit. Those marked with two bullets (••) may be repeated for credit as many times as needed.

BRASS: Applied brass courses may require concurrent enrollment in Brass Repertoire Class (MUS270).

<u>Applied Brass Courses</u>			<u>Prerequisite/Corequisite</u>	<u>Credit</u>
MUS170	Beginning Brass Lessons	(fs)		1
• MUS173	Elective Brass I	(fs)	Audition or MUS170	1 or 2
• MUS174	Secondary Brass I	(fs)	Consent of Instructor	1
MUS175	Principal Brass I	(f)	Audition	1 or 2
MUS176	Principal Brass II	(s)	MUS175	1 or 2
MUS177	Performance Brass I	(f)	Audition	3
MUS178	Performance Brass II	(s)	MUS177	3
•• MUS270	Brass Repertoire Class	(fs)	Corequisite: Applied Brass	0
May be a corequisite for applied brass courses.				
•• MUS273	Elective Brass II	(fs)	MUS173 or Audition	1 or 2
•• MUS274	Secondary Brass II	(fs)	MUS174 or Audition	1
MUS275	Principal Brass III	(f)	MUS176	1 or 2
MUS276	Principal Brass IV	(s)	MUS275	1 or 2
MUS277	Performance Brass III	(f)	MUS178	3
MUS277R	Brass Recital III	(f)	Corequisite: MUS277	1
MUS278	Performance Brass IV	(s)	MUS277	3
MUS278R	Brass Recital IV	(s)	Corequisite: MUS278	1

ORGAN: Applied organ courses may require concurrent enrollment in Organ Repertoire Class (MUS220).

<u>Applied Organ Courses</u>			<u>Prerequisite/Corequisite</u>	<u>Credit</u>
MUS120	Beginning Organ Lessons	(fs)		1
• MUS123	Elective Organ I	(fs)	Audition or MUS120	1 or 2
• MUS124	Secondary Organ I	(fs)	Consent of Instructor	1
MUS125	Principal Organ I	(f)	Audition	1 or 2
MUS126	Principal Organ II	(s)	MUS125	1 or 2
MUS127	Performance Organ I	(f)	Audition	3
MUS128	Performance Organ II	(s)	MUS127	3
•• MUS220	Organ Repertoire Class	(fs)	Corequisite: Applied Organ	0
May be a corequisite for applied organ courses.				
•• MUS223	Elective Organ II	(fs)	MUS123 or Audition	1 or 2
•• MUS224	Secondary Organ II	(fs)	MUS124 or Audition	1
MUS225	Principal Organ III	(f)	MUS126	1 or 2
MUS226	Principal Organ IV	(s)	MUS225	1 or 2
MUS227	Performance Organ III	(f)	MUS128	3
MUS227R	Organ Recital III	(f)	Corequisite: MUS227	1
MUS228	Performance Organ IV	(s)	MUS227	3
MUS228R	Organ Recital IV	(s)	Corequisite: MUS228	1

PERCUSSION: Applied percussion courses may require concurrent enrollment in Percussion Repertoire Class (MUS280).

<u>Applied Percussion Courses</u>			<u>Prerequisite/Corequisite</u>	<u>Credit</u>
MUS180	Beginning Percussion Lessons	(fs)		1
• MUS183	Elective Percussion I	(fs)	Audition or MUS180	1 or 2
• MUS184	Secondary Percussion I	(fs)	Consent of Instructor	1
MUS185	Principal Percussion I	(f)	Audition	1 or 2
MUS186	Principal Percussion II	(s)	MUS185	1 or 2
MUS187	Performance Percussion I	(f)	Audition	3
MUS188	Performance Percussion II	(s)	MUS187	3
•• MUS280	Percussion Repertoire Class	(fs)	Corequisite: Applied Percussion	0
May be a corequisite for applied percussion courses.				
•• MUS283	Elective Percussion II	(fs)	MUS183 or Audition	1 or 2
•• MUS284	Secondary Percussion II	(fs)	MUS184 or Audition	1
MUS285	Principal Percussion III	(f)	MUS186	1 or 2
MUS286	Principal Percussion IV	(s)	MUS285	1 or 2
MUS287	Performance Percussion III	(f)	MUS188	3
MUS287R	Percussion Recital III	(f)	Corequisite: MUS287	1
MUS288	Performance Percussion IV	(s)	MUS287	3
MUS288R	Percussion Recital IV	(s)	Corequisite: MUS288	1

PIANO: Applied piano courses may require concurrent enrollment in Piano Repertoire Class (MUS230).

<u>Applied Piano Courses</u>			<u>Prerequisite/Corequisite</u>	<u>Credit</u>
MUS130	Beginning Piano Lessons	(fs)		1
MUS131	Class Piano I	(f)		1
MUS132	Class Piano II	(s)	MUS131	1
• MUS133	Elective Piano I	(fs)	Audition, or MUS130 or 132	1 or 2
• MUS134	Secondary Piano I	(fs)	Consent of Instructor	1
MUS135	Principal Piano I	(f)	Audition	1 or 2
MUS136	Principal Piano II	(s)	MUS135	1 or 2
MUS137	Performance Piano I	(f)	Audition	3
MUS138	Performance Piano II	(s)	MUS137	3
•• MUS230	Piano Repertoire Class	(fs)	Corequisite: Applied Piano	0
May be a corequisite for applied piano courses.				
•• MUS233	Elective Piano II	(fs)	MUS133 or Audition	1 or 2
•• MUS234	Secondary Piano II	(fs)	MUS134 or Audition	1
MUS235	Principal Piano III	(f)	MUS136	1 or 2
MUS236	Principal Piano IV	(s)	MUS235	1 or 2
MUS237	Performance Piano III	(f)	MUS138	3
MUS237R	Piano Recital III	(f)	Corequisite: MUS237	1
MUS238	Performance Piano IV	(s)	MUS237	3
MUS238R	Piano Recital IV	(s)	Corequisite: MUS238	1

STRINGS: Lessons are available for violin, viola, cello or string bass. Applied string courses may require concurrent enrollment in String Repertoire Class (MUS240).

<u>Applied String Courses</u>			<u>Prerequisite/Corequisite</u>	<u>Credit</u>
MUS140	Beginning String Lessons	(fs)		1
• MUS143	Elective Strings I	(fs)	Audition or MUS140	1 or 2
• MUS144	Secondary Strings I	(fs)	Consent of Instructor	1
MUS145	Principal Strings I	(f)	Audition	1 or 2
MUS146	Principal Strings II	(s)	MUS145	1 or 2
MUS147	Performance Strings I	(f)	Audition	3
MUS148	Performance Strings II	(s)	MUS147	3
•• MUS240	String Repertoire Class	(fs)	Corequisite: Applied Strings	0
May be a corequisite for applied string courses.				
•• MUS243	Elective Strings II	(fs)	MUS143 or Audition	1 or 2
•• MUS244	Secondary Strings II	(fs)	MUS144 or Audition	1
MUS245	Principal Strings III	(f)	MUS146	1 or 2
MUS246	Principal Strings IV	(s)	MUS245	1 or 2
MUS247	Performance Strings III	(f)	MUS148	3
MUS247R	String Recital III	(f)	Corequisite: MUS247	1
MUS248	Performance Strings IV	(s)	MUS247	3
MUS248R	String Recital IV	(s)	Corequisite: MUS248	1

VOICE: Applied voice courses may require concurrent enrollment in Voice Repertoire Class (MUS250).

<u>Applied Voice Courses</u>			<u>Prerequisite/Corequisite</u>	<u>Credit</u>
MUS150	Beginning Voice Lessons	(fs)		1
MUS151	Class Voice I	(f)		1
MUS152	Class Voice II	(s)	MUS151	1
• MUS153	Elective Voice I	(fs)	MUS150, 151 or 152	1 or 2
• MUS154	Secondary Voice I	(fs)	Consent of Instructor	1
MUS155	Principal Voice I	(f)	Consent of Instructor	1 or 2
MUS156	Principal Voice II	(s)	MUS155	1 or 2
MUS157	Performance Voice I	(f)	Consent of Instructor	3
MUS158	Performance Voice II	(s)	MUS157	3
•• MUS250	Voice Repertoire Class	(fs)		0
May be a corequisite for applied voice courses.				
MUS251	Foreign Language Diction for Singers	(y)	Consent of Instructor	1
U	(French & German)			
V	(Italian & English)			
Lyric diction, pronunciation rules, and their application to the assigned repertoire.				
•• MUS253	Elective Voice II	(fs)	MUS153 or Consent of Instructor	1 or 2
•• MUS254	Secondary Voice II	(fs)	MUS154 or Consent of Instructor	1
MUS255	Principal Voice III	(f)	MUS156	1 or 2
MUS256	Principal Voice IV	(s)	MUS255	1 or 2
MUS257	Performance Voice III	(f)	MUS158	3
MUS257R	Voice Recital III	(f)	Corequisite: MUS257	1
MUS258	Performance Voice IV	(s)	MUS257	3
MUS258R	Voice Recital IV	(s)	Corequisite: MUS258	1

WOODWINDS: Lessons are available for saxophone, oboe, flute, clarinet or bassoon. Applied woodwind courses may require concurrent enrollment in Woodwind Repertoire Class (MUS260).

<u>Applied Woodwind Courses</u>			<u>Prerequisite/Corequisite</u>	<u>Credit</u>
MUS160	Beginning Woodwind Lessons	(fs)		1
• MUS163	Elective Woodwinds I	(fs)	Audition or MUS160	1 or 2
• MUS164	Secondary Woodwinds I	(fs)	Consent of Instructor	1
MUS165	Principal Woodwinds I	(f)	Audition	1 or 2
MUS166	Principal Woodwinds II	(s)	MUS165	1 or 2
MUS167	Performance Woodwinds I	(f)	Audition	3
MUS168	Performance Woodwinds II	(s)	MUS167	3
•• MUS260	Woodwind Repertoire Class	(fs)	Corequisite: Applied Woodwinds	0
May be a corequisite for applied woodwind courses.				
•• MUS263	Elective Woodwinds II	(fs)	MUS163 or Audition	1 or 2
•• MUS264	Secondary Woodwinds II	(fs)	MUS164 or Audition	1
MUS265	Principal Woodwinds III	(f)	MUS166	1 or 2
MUS266	Principal Woodwinds IV	(s)	MUS265	1 or 2
MUS267	Performance Woodwinds III	(f)	MUS168	3
MUS267R	Woodwind Recital III	(f)	Corequisite: MUS267	1
MUS268	Performance Woodwinds IV	(s)	MUS267	3
MUS268R	Woodwind Recital IV	(s)	Corequisite: MUS268	1

MUSIC ENSEMBLE COURSES

Ensemble courses may be repeated for credit.

••MUS139 DUO-PIANO (fs)

Prerequisite: Audition

Corequisite: Applied Piano

Performance of duet music for piano. Repertoire appropriate to needs of students. One hour lesson per week. **1 credit**

••MUS149 CHAMBER STRING ENSEMBLE (fs)

Prerequisite: Audition

Performance of chamber music and works for small string ensembles. Two rehearsals per week. **1 credit**

••MUS159 COTTEY POPS CHOIR (fs)

Choral ensemble performing a wide variety of music including pop and light classical. Three rehearsals per week. **1 credit**

••MUS169 WIND ENSEMBLE (fs)

Prerequisite: Audition

Performance of standard and contemporary concert band music literature. Ensemble performs several times. **1 credit**

••MUS239 PIANO ACCOMPANIMENT (fs)

Prerequisite: Audition

Piano as accompaniment for other instrumental or vocal performance. Repertoire and appropriate to needs of student pianist and other student musician. **1 credit**

••MUS259 CHAMBER SINGERS (fs)

Prerequisite: Audition

Choral ensemble specializing in chamber repertoire. Three rehearsals per week. **1 credit**

••MUS269 JAZZ ENSEMBLE (fs)

Prerequisite: Audition

Ensemble is very active and performs a variety of styles including jazz, rock and roll, blues, Latin and R&B.

Instrumentation: alto saxophone, tenor saxophone, baritone saxophone, trombone, trumpet, piano, rhythm guitar, bass guitar, and trap set. **1 credit**

PHILOSOPHY (PHI) AND RELIGION (REL)

PHILOSOPHY (PHI)

Philosophy involves human quests for insight into such pivotal concerns as the nature of reality, the limits of human knowledge, and the nature of the good life for human beings. The concerns and outlooks of various philosophers have influenced the thinking and acting of many persons and their societies. Entering into philosophical reflections, Cottey students wrestle with perspectives and theories that continue to exert influence in the world today. At Cottey, none of the courses in philosophy is devoted to a broad smattering of names, dates, and superficially examined problems. Instead, each course aims to confront the writings and outlooks of a limited number of thinkers, carefully selected to represent significantly different ways in which people try to understand the world.

Philosophy promotes the development of intellectual skills and insightfulness. More importantly, philosophy can promote deepening appreciations and understandings of the diversity of human concerns and possibilities. It can thus contribute to a more satisfying college experience, as well as to the achievement of a life of more thoughtful fulfillment. Study in philosophy offers excellent preparation for continuing work in any area that requires heightened critical thinking abilities, such as law, social science, theology, business, or education.

If you have an interest in majoring in this field, Cottey can help you prepare to declare your major. Please visit <http://www.cottey.edu/home/AAC/prgramstudy.html> for a listing of programs of study for different majors. Each guide for a prospective major will list potential career opportunities and a sample four-semester course of study at Cottey College.

RELIGION (REL)

Concerns for harmony with what is ultimately real, true, or powerful tend to mark major religious quests around the world. While often sharing significantly in such general kinds of concerns, religious communities and persons often differ greatly in the profoundest outlooks and approaches to which they come. In the religion courses at Cottey, we examine a number of major communities of religious faith and practice. We aim, however, not merely to examine diverse details, but to attain insights into the moving visions and practices of human beings as they face certain of life's most pressing questions.

As is the case in our courses in philosophy, our courses in world religions introduce students to selected major texts, perspectives, and thinkers. By virtue of this common emphasis upon pivotal writings and writers, our combined course offerings in philosophy and religion offer the interested student an opportunity to pursue both breadth and depth in her understanding of some of the profounder currents of human thought and experience. Our department offers a variety of courses that fulfill general education requirements in senior colleges and universities.

If you have an interest in majoring in this field, Cottey can help you prepare to declare your major. Please visit <http://www.cottey.edu/home/AAC/prgramstudy.html> for a listing of programs of study for different majors. Each guide for a prospective major will list potential career opportunities and a sample four-semester course of study at Cottey College.

PHI101 PHILOSOPHICAL QUESTS (f)

Explores questions about reality, the nature and limits of human knowledge, and the relevance of such concerns to human living. Aims to cultivate philosophical wonder and appreciation, as well as critical thinking and growing awareness of the historical and ongoing importance of philosophical views. Emphasizes select ancient and modern philosophers. **3 credits**

PHI103 ETHICS (y)

Examines select major ethical theories having both historical and ongoing importance. Confronts such socially unsettling moral issues as the death penalty, affirmative action, abortion, or controversial business practices. Aims to relate competing outlooks to ongoing debates about human choices, needs, and communities. **3 credits**

PHI112 INTRODUCTION TO LOGIC (s)

Pursues factors proper to excellence in critical thinking and its written expression. Aims to heighten student skills in identifying, clarifying, and evaluating various kinds of arguments by means of which people seek to persuade each other. Examines deductive and inductive reasoning across a broad range of contexts. **3 credits**

PHI121 HUMAN NATURE AND SOCIETY (y)

Pursues key issues in social philosophy. Aims particularly to confront opposing views of the human condition, of possible social arrangements, and of excellence in the overall care and education of human individuals. Considers modern theorists, both mainstream and radical, as well as select traditional thinkers. **3 credits**

REL105 WORLD RELIGIONS I (y)

Initiates academic exploration of developments and practices within Judaism, Christianity, and Islam. Pursues intelligent appreciation of various religions' perspectives, particularly as selected portions of their sacred literatures. Attempts to develop insights into present day religious struggles in the face of modern challenges. **3 credits**

REL106 WORLD RELIGIONS II (y)

Initiates academic exploration of some of the varied outlooks and practices of religious traditions originating in India and China. Pursues intelligent appreciation of the various religions' perspectives, as these are conveyed through their sacred literatures. Emphasizes Hinduism, Buddhism, Confucianism, and Taoism. **3 credits**

PHYSICAL EDUCATION (PHE)

The mission of the general physical education activity program is to provide a variety of curricula from which the student may select to enable her to develop her cognitive knowledge of the activity, increase her psychomotor skills, increase her personal fitness and enhance her sense of value for the activity. Departmental goals are directed toward the following student outcomes: Students in physical education courses will:

- improve or maintain skill acquisition in physical activity classes
- improve or maintain their fitness level in fitness-related classes
- meet the attendance policy of a physical activity course thereby participating in an activity for three hours per week
- increase their knowledge of a particular activity or sport

Some specialized courses in the program provide opportunities for leadership development and employment.

The physical education facilities, located in Hinkhouse Center, include: a large gymnasium, a 25-yard swimming pool, weight room, two dance studios, three outdoor tennis courts, a male and female locker/dressing room, and an athletic field.

Courses marked with the symbol (§) before the course prefix and number fulfill the distribution requirement in Physical Education/Dance activity.

If you have an interest in majoring in this field, Cottey can help you prepare to declare your major. Please visit <http://www.cottey.edu/home/AAC/prgramstudy.html> for a listing of programs of study for different majors. Each guide for a prospective major will list potential career opportunities and a sample four-semester course of study at Cottey College.

PHYSICAL EDUCATION THEORY COURSES

§PHE139 LIFETIME FITNESS CONCEPTS (f)

Study and assessment of health and skill related components of physical fitness. Also considers importance of nutrition, consumer information, injury prevention and behavior modification as they relate to general fitness. Three hours per week. Counts as one credit activity and one credit theory.

2 credits

§PHE223 LIFEGUARD TRAINING (s)

Prerequisite: Skill pretest • 500 yard continuous swim in this order: 200 yards freestyle, 100 yards breaststroke, and 200 yards breaststroke or front crawl strokes • Swim 20 yards, surface dive to bottom, retrieve 10 pound brick and return to starting point keeping both hands on brick and face above water. Theory and practice of knowledge and skills of lifeguarding. Opportunity for completion of American Red Cross certification in Lifeguard Training, CPR/PR, First Aid, AED, and Waterfront Lifeguarding. Three hours per week. Counts as one credit activity and one credit theory. **2 credits**

§PHE224 SWIMMING INSTRUCTOR (y)

Prerequisite: Skill test and knowledge pretest
Theory and practice of all swimming strokes, skills and diving. Application of knowledge, principles and analysis of Red Cross Learn to Swim and Water Safety programs directed toward completion of American Red Cross Water Safety Instructor certification and authorization. Three hours per week. Counts as one credit activity and one credit theory. **2 credits**

§PHE226 LIFEGUARDING INSTRUCTOR (y)

Prerequisite: PHE223 and pass skill and knowledge pretest
Theory and practice of lifeguard training skills, knowledge and principles directed toward completion of instructor certification and authorization to teach Lifeguard Training courses. Instruction in AED, disease transmission and oxygen administration included. Three hours per week plus weekend practicums. Counts as one credit activity and one credit theory. **2 credits**

§PHE126 SKIN AND SCUBA DIVING (s)

Prerequisite: Medical clearance; skill pretest - float, swim or tread water too deep to stand for 10 minutes, swim 200 yards (any stroke, no time limit)
Theory and practice of the sports of skin and SCUBA diving. Includes PADI, Open Water SCUBA knowledge development and confined water course segments. Three hours per week. Counts as one credit activity and one credit theory. **2 credits**

§PHE231 SCUBA2 (f)

Practice for and participation in four open water training dives for certification as a PADI Open Water Scuba Diver. Includes three classroom/pool sessions on campus and four weekend days on site at dive location. Students will be responsible for their own diving fees. **1 credit**

PHYSICAL EDUCATION ACTIVITY COURSES

WATER SPORTS

May not be repeated for credit. Two or three hours per week. **1 credit**

§PHE121 SWIM I: NONSWIMMER (f)

For students with little or no experience and/or with fear of water. Not open to students who can tread water. Includes personal safety skills in, on or around water, deep water orientation and skills, and introduces basic swimming strokes and skills.

§PHE122 SWIM II: STROKE DEVELOPMENT (fs)

Prerequisite: PHE121 or ability to tread water for three minutes in deep end of pool
Includes all six swimming strokes, basic swimming skills as well as diving into water and review of personal safety skills.

§PHE125 FITNESS SWIMMING (y)

Prerequisite: PHE121 or ability to swim front crawl stroke 50 yards with proper breathing
Designed to increase cardiovascular fitness and endurance through lap swimming. Concepts of fitness, fitness components and swim training discussed. Techniques for increasing speed and efficiency developed. Focus on increased swimming distances.

§PHE220 AQUACISES (fs)

Approach to figure improvement and fitness (non-swimmers included) by performing simple water exercises. Water resistance movements for muscle tone and coordination; stretching for flexibility and improved posture; brisk, lively movements to build endurance, increase circulation and stimulate internal body systems.

§PHE221 SWIM III: STROKE REFINEMENT AND ADVANCE SKILLS (y)

Prerequisite: PHE122 or ability to swim 500 yards continuously
Includes review and advanced work in all six swimming strokes, introduces advanced skills (flip turns, starts). Introduces competitive skills, synchronized swimming, fitness swimming and other aquatic activities such as water polo and skin diving.

§PHE222 SYNCHRONIZED SWIMMING (y)

Prerequisite: Intermediate skill or skill testing
Rhythmic forms and analysis in relation to creative expression in swimming. Composed of basic body positions, swimming strokes and stroke variations, sculls for propulsion and support, and figures and hybrid figures.

INDIVIDUAL SPORTS

May not be repeated for credit. Two or three hours per week. **1 credit**

§PHE131 TENNIS I/BADMINTON (y)

Theories and techniques of tennis and badminton with practical application of knowledge, principles, and analysis of skills.

§PHE132 TONING AND FLEXIBILITY (y)

Assists with development of muscular endurance and flexibility. Includes endurance, resistance and floor exercises with static and PNF stretching.

§PHE133 JOGGING (y)

Designed to increase cardiorespiratory fitness through individualized jogging workouts. Includes jogging or other cardiorespiratory workouts three days per week.

§PHE135 HIKING (y)

Prerequisite: Walk two miles in 32 minutes or less.
Basic techniques, fundamentals and safety concerns for day hiking. Combines lecture, activity and weekend day hikes. Meets for 8 weeks.

§PHE136 AEROBIC EXERCISE/FITNESS WALKING (fs)

Designed to improve cardiorespiratory endurance, flexibility, and muscular endurance through fitness walking and different types of aerobic classes.

§PHE138 WEIGHT TRAINING (y)

Designed to improve muscular strength and endurance through proper technique and progressions of weight training, with use of both selectorized and free weight equipment.

§PHE142 BEGINNING GOLF (s)

Includes fundamentals of basic golf swing, explanation of rules and regulations, practice at driving range, and nine holes of golf as culminating activity.

§PHE143 CANOEING/ARCHERY (y)

Prerequisite: Swim 100 yards clothed and tread water for five minutes.

Theory and practice of archery and canoeing with emphasis on application of knowledge, principles and analysis of skills.

1 credit

§PHE163 ADAPTIVE PHYSICAL EDUCATION (y)

Designed for students with a documented disability or medical condition who may not be able to meet physical demands of activity class. Enrollment requires recommendation of physician and consultation with instructor. Course may be repeated for credit.

§PHE181 CYCLING & FIRST AID (y)

Prerequisite: Bicycle

Fundamentals of cycling, bicycle care and repair, maintenance and cycling safety. First aid unit includes American Red Cross Community First Aid and Safety training leading to certification in Adult, Child, and Infant CPR and First Aid. Three hours per week. Counts as one credit activity and one credit theory. **2 credits**

TEAM SPORTS

May be repeated for credit. Two or three hours per week.

1 credit

§PHE129 COMPETITIVE SWIMMING (y)

Prerequisite: Ability to swim 500 yards freestyle continuously and to perform standing front dive

Introduces competitive aspects including four competitive strokes and advanced skills such as starts and turns as well as training and conditioning principles. Attendance at an off-campus swim meet is required.

§PHE152 SOCCER/BASKETBALL (y)

Theories and techniques of team sports with practical application of knowledge, principles and analysis of skills.

§PHE153 VOLLEYBALL II/SOFTBALL (y)

Theories and techniques of team sports with practical application of knowledge, principles and analysis of skills.

§PHE154 SOCCER/VOLLEYBALL (y)

Theories and techniques of team sports with practical application of knowledge, principles and analysis of skills.

§PHE177 VARSITY SOFTBALL (s)

Prerequisite: Consent of instructor

Intercollegiate softball team. Membership in NJCAA. Participation in home and away softball games. May be repeated for credit. **1 credit**

§PHE178 VARSITY VOLLEYBALL (f)

Prerequisite: Consent of instructor

Intercollegiate volleyball team. Membership in NJCAA. Participation in home and away volleyball games. May be repeated for credit. **1 credit**

§PHE179 VARSITY BASKETBALL (fs)

Prerequisite: Consent of instructor

Intercollegiate basketball team. Membership in NJCAA. Participation in home and away basketball games. May be repeated for credit. **1 credit**

PHYSICS (PHY) AND ASTRONOMY (AST)

Physics develops an understanding of physical phenomena through study of classical and modern theory in conjunction with laboratory experience. It fosters intellectual curiosity and is important in the natural sciences, social sciences, engineering, law and health fields.

If you have an interest in majoring in this field, Cottey can help you prepare to declare your major. Please visit <http://www.cottey.edu/home/AAC/prgramstudy.html> for a listing of programs of study for different majors. Each guide for a prospective major will list potential career opportunities and a sample four-semester course of study at Cottey College.

AST101 INTRODUCTORY ASTRONOMY (fs)

Corequisite: AST101L

Early astronomy, telescopes, solar system, stars, stellar evolution, galaxies and early and modern cosmologies. **3 credits**

AST101L INTRODUCTORY ASTRONOMY LABORATORY (fs)

Corequisite: AST101

Elementary experiments illustrating methods and principles used in astronomy. Occasional night observations are required. Two hours per week. **1 credit**

PHY101 INTRODUCTORY PHYSICS (s)

Corequisite: PHY101L

Fundamentals and applications of conceptual physics. Descriptive explanation of mechanics, heat and

thermodynamics, fluid mechanics, waves and sound, electricity and magnetism, light, and atomic and nuclear physics. Not open to students with credit in PHY201 or PHY202. **3 credits**

PHY101L INTRODUCTORY PHYSICS LABORATORY (s)

Corequisite: PHY101

Elementary experiments in conceptual physics. Two hours per week. **1 credit**

PHY201 GENERAL PHYSICS I (f)

Prerequisite: MAT201

Corequisite: PHY201L

Laws and concepts of mechanics, wave motion, acoustics and thermodynamics. Emphasizes conservation laws and development of problem solving ability. **4 credits**

PHY201L GENERAL PHYSICS I LABORATORY (f)

Corequisite: PHY201

Data collection, simple error analysis and graphical representation of data. Experiments in mechanics, heat and wave motion. Three hours per week. **1 credit**

PHY202L GENERAL PHYSICS II LABORATORY (s)

Corequisite: PHY202

Experiments in electricity, magnetism and optics. Three hours per week. **1 credit**

PHY202 GENERAL PHYSICS II (s)

Prerequisite: PHY201

Corequisite: PHY202L

Electricity, magnetism and optics. **4 credits**

POLITICAL SCIENCE (POL) and INTERNATIONAL RELATIONS

Economic, social, and political relations within and across nations have shifted dramatically over the past two centuries, and they continue to change at a rapid rate. These actions within and between nation states no longer stay where they originated; technology has created instantly available global access with powerful implications.

Given the processes of globalization, there are expanding career possibilities for students with a strong background in International Relations and Political Science. These programs help provide the student with a strong foundation for understanding globalization in order to pursue further study and seek careers in an interrelated world.

If you have an interest in majoring in this field, Cottey can help you prepare to declare your major. Please visit <http://www.cottey.edu/home/AAC/prgramstudy.html> for a listing of programs of study for different majors. Each guide for a prospective major will list potential career opportunities and a sample four-semester course of study at Cottey College.

POL101 UNITED STATES GOVERNMENT (f)

Study of structures and actual operations of United States government as well as current political issues. Basic features of political system emphasized. **3 credits**

POL151 INTERNATIONAL RELATIONS (fs)

Study of basic concepts, ideas, and debates in International Relations, which consists of two major areas: international security and international political economy. **3 credits**

POL121 INTRODUCTION TO POLITICAL SCIENCE (f)

Study of issues in contemporary political analysis, human values, and political goals through a comparative study of different political systems. **3 credits**

POL201 COMPARATIVE POLITICS (y)

Prerequisite: POL101 or POL121 or POL151

Study of domestic and regional political matters of six different areas: Western Europe, Russia and Slavic Europe, Asia, Latin America, the Middle East, and Sub-Saharan Africa. **3 credits**

Current **Special Topics** include:

POL294 Introduction to International Political Economy**PSYCHOLOGY (PSY)**

Psychology is the scientific inquiry into the nature of thought, feeling, and action. Because psychology developed from such disciplines as biology, physics and philosophy, students will find that the study of psychology enhances one's understanding of a variety of subjects. Courses in psychology are designed to serve a number of purposes: to satisfy intellectual curiosity; to offer insights into human behavior, personal and social; to offer another dimension to the studies of those involved in education and nursing in particular, and all disciplines in general. Students with the baccalaureate degree in psychology have a firm foundation for entry-level careers in social service agencies, consumer advocacy, business (such as personnel work and organization development) and community improvement groups. In addition, the psychology degree constitutes strong preparation for enrollment in graduate education in such disciplines as psychology, education, social work, law, medicine, and business.

If you have an interest in majoring in this field, Cottey can help you prepare to declare your major. Please visit <http://www.cottey.edu/home/AAC/prgramstudy.html> for a listing of programs of study for different majors. Each guide for a prospective major will list potential career opportunities and a sample four-semester course of study at Cottey College.

PSY101 GENERAL PSYCHOLOGY (fs)

Introduces scientific study of behavior and mental processes. Overview of areas of neuropsychology, growth and development, perceptual processes, learning and thinking, motivation and emotion, intelligence and personality, social psychology and mental disorders. **3 credits**

PSY203 DEVELOPMENTAL PSYCHOLOGY: CHILD (f)

Prerequisite: PSY101

Scientific study of basic factors in development from conception through age 12. Topics such as heredity, growth and maturation, learning and motivation, language, cognition, socialization and disturbed patterns of development discussed. Special attention given to complex interaction of heredity and environment. Includes service learning requirement. **3 credits**

**PSY205 DEVELOPMENTAL PSYCHOLOGY:
ADOLESCENCE (s)**

Prerequisite: PSY101

Development from pre-pubescence through late adolescence. Explores theory and research relating to physical growth, emotion, social and cognitive developmental change, motivation, problems and disturbances. Includes service learning requirement. **3 credits**

PSY221 HUMAN SEXUALITY (f)

Prerequisite: PSY101 or SOC101

Surveys topics from biological, sociological, anthropological, religious and psychological perspectives. Examines sexual values in order to enhance students' knowledge of sexuality and influences which affect it at personal, familial and societal level. **3 credits**

PSY231 PSYCHOLOGY OF WOMEN AND GENDER (s)

Prerequisite: PSY101

Critical examination of psychological theories and research on gender. Topics such as gender roles, development of gender identity differences and similarities between the sexes, relationships, mental health, and sexuality will be examined across historical, social, and cultural contexts, with particular emphasis on women and feminist perspectives. **3 credits**

PSY232 SOCIAL PSYCHOLOGY (y)

Prerequisite: SOC101 or PSY101

Introduces selected topics, concepts and theories. Includes the self, self-presentation, social perception, conformity and deviance, person perception, prosocial and aggressive behavior, and prejudice and discrimination. **3 credits**

RELIGION (REL) - See Philosophy and Religion

SOCIOLOGY (SOC)

The study of sociology increases students' understanding of the relationship between the individual and society. By developing a sociological perspective, students sharpen their powers of observation and analysis, which assist them in all aspects of human relations. Sociology assists students in understanding contemporary social problems and the difficulties in developing social policy solutions. It also broadens students' awareness of the diversity of human experience around the world. The basic courses at Cottey provide the foundation for a major or minor in sociology while providing basic knowledge and skills needed to pursue a variety of applied careers: social work, social services, corrections and juvenile treatment, environment and resource allocation, social gerontology, and community health services. Sociology courses also contribute to students' preparation in other professions including human resources and personnel management, marketing and advertising, education, law, and medicine.

If you have an interest in majoring in this field, Cottey can help you prepare to declare your major. Please visit <http://www.cottey.edu/home/AAC/prgramstudy.html> for a listing of programs of study for different majors. Each guide for a prospective major will list potential career opportunities and a sample four-semester course of study at Cottey College.

SOC101 INTRODUCTORY SOCIOLOGY (fs)

This course will cover five major sections. The first section introduces theories and methods used in sociology. The second concerns culture—the social heritage of society. The third examines the roles of social structure in shaping behavior. The fourth explores the impact of social forces on the individual such as socialization, conformity, deviance and social control. The fifth deals with race and ethnicity, family, education, and other topics. **3 credits**

SOC203 FAMILY AND SOCIETY (f)

This course provides an overview of the study of the family from a sociological perspective. This course is organized into four major thematic sections. First, it examines American families such as European American, Native American, African American, Asian American, and Latino families, and the history of love, sex, and marriage. Second, it examines the relationship between families and marriages, social class, race and gender. Third, it explores the relationship between the family and work. Fourth, it covers dating, marriage, the family, parenting, childhood, divorce, remarriage, aging, death, and others. **3 credits**

SOC204 WOMEN IN CROSS CULTURES (y)

This course is designed to introduce students to basic topics in women's studies. It explores reproductive, economic, political, and religious factors that influence women's experiences from a cross cultural approach. It examines the ways that gender

intersects with social class, work, politics, and religion. It offers students opportunities to understand the diversity and similarity of women's experiences around the world. **3 credits**

SOC232 INTRODUCTION TO SOCIAL PSYCHOLOGY (s)

Prerequisite: SOC101 or PSY101

Social Psychology is an interdisciplinary field bridging sociology and psychology. On the sociological side, it is concerned with the social outcomes of interaction between people and interaction within and between groups. This course will focus on three major social psychological theories: social cognition, social exchange, and symbolic interactionism. It includes topics such as the self, social perception and cognition, attitude, conformity, deviance, prejudice, self-presentation, interpersonal attraction and relationships, group cohesion and conflicts. **3 credits**

SOC291 RACE, CLASS, AND GENDER (y)

This course examines race, class, and gender as sociological concepts and a new interdisciplinary paradigm. Students will learn to use this framework to interpret contemporary social issues related to race, class, and gender. The course also introduces students to the experiences of diverse groups in the United States, and to analyze how race, class, and gender together shape these experiences. **3 credits**

SPANISH (SPA) - See Foreign Languages

SPEECH (SPE)

The speech program is designed to increase the ability of students to communicate effectively with individuals in a variety of settings. Courses emphasize analysis and study of the elements of public speaking, interpersonal communication, and performance of poetry and prose. There are a variety of career options an individual might pursue using this background: communication studies, broadcasting, television journalism, mass media, public address and rhetoric. It is also invaluable for those studying business, public relations, law, teaching, and theology. The fine arts faculty at Cottey teaches speech, but it is often classified as humanities or basic skills at other institutions.

If you have an interest in majoring in this field, Cottey can help you prepare to declare your major. Please visit <http://www.cottey.edu/home/AAC/prgramstudy.html> for a listing of programs of study for different majors. Each guide for a prospective major will list potential career opportunities and a sample four-semester course of study at Cottey College.

SPE101 FUNDAMENTALS OF SPEECH (fs)

Emphasizes preparation and delivery of speeches in various contexts. Beginning techniques in research and criticism are included. **3 credits**

SPE121 INTERPERSONAL COMMUNICATION (f)

Theory, practice and exploration of interpersonal communications. Topics include perception; development of self-concept/self esteem; verbal and nonverbal codes; effective listening techniques; conflict resolution; development of relationships; cultural and gender influences. **3 credits**

SPE202 PERSUASION (y)

Prerequisite: SPE101

Investigates techniques employed in Western society in contexts of interpersonal communication, mass mediated communication, and public communication. Identify, analyze and critically respond to persuasive appeals in these contexts as well as utilize persuasive appeals in public speeches of student creation. **3 credits**

Current **Special Topics** include:

SPE291 Gender and Communication (xs)

THEATRE (THE)

Cottey's theatre program is designed to provide all of the basic foundations for students interested in pursuing a career in professional or educational theatre or any related career field. Students can take classes in beginning and advanced acting, scene design and stagecraft, lighting and sound design, costuming, voice and articulation, children's theatre and theatre history. Students also are provided the opportunity to participate actively at all levels in the College's theatrical presentations, to serve on crews for visiting road shows and to qualify for entry into Delta Psi Omega, the national theatre honorary.

If you have an interest in majoring in this field, Cottey can help you prepare to declare your major. Please visit <http://www.cottey.edu/home/AAC/prgramstudy.html> for a listing of programs of study for different majors. Each guide for a prospective major will list potential career opportunities and a sample four-semester course of study at Cottey College.

THE101 INTRODUCTION TO THEATER (xf)

History of theater from ancient Greeks into twentieth century. Includes discussion of basic playwriting, directing, acting and theater architecture and design. Offered odd years. **3 credits**

THE102 TWENTIETH CENTURY THEATER (xs)

Includes major movements and artists of twentieth-century and contemporary theater, including Stanislavski, Brecht and Artaud. Offered even years. **3 credits**

THE103 BEGINNING ACTING (f)

Introduces basic realistic acting techniques. Includes physical movement, voice and character development, scene preparation, improvisation and some stage fighting techniques. **3 credits**

THE110 STAGE LIGHTING AND SOUND (f)

Includes basic knowledge of equipment and techniques used in providing lighting effects and sound reinforcement for the theatre. Coverage includes spotlights and dimmers, gels and color media, lighting design theory, use of CAD lighting design programs, and use of various types of microphones and speakers, and all forms of recorded media. **3 credits**

THE122 PERFORMANCE OF LITERATURE (xs)

Study and practice of public performance of poetry, prose and dramatic forms of literature and life texts. Includes analysis of conversational and literary forms, criticism, class presentations and class response. Offered even years. **3 credits**

THE131 DRAMATIC LITERATURE (f)

Introduces technique of reading dramatic literature from the major periods of play writing. Includes discussion of dramatic writing and instruction in stage practice as applied to text. Offered even years. **3 credits**

THE181 THEATER PRODUCTION (fs)

Prerequisite: audition and director's consent
 Guided participation in major theatrical production as actress, assistant director/stage manager, or technical support (minimum of 45 hours of work time as crew member or crew head). May be repeated. Maximum of 4 credit hours may be included in minimum 62 credits required for graduation. **1 credit**

THE201 HISTORY OF AMERICAN MUSICAL THEATER (xs)

Traces history of American Musical Theater from early years of European influence to development of unique theatrical form. Major works studied through readings and recordings. Includes study of Hollywood musical film. Offered even years. **3 credits**

THE251 CHILDREN'S THEATER (s)

Studies means and methods employed in various types of productions for youthful audiences. Includes extensive reading and analysis of children's theater literature, preparation and presentation of children's theater production. **3 credits**

Current **Special Topics** include:

THE291 Scene Design & Stagecraft (s)

THE292 Costume Design & Construction (xs)

THE293 Acting: Character Development (xs odd)

WOMEN'S STUDIES (WST)

Women's studies is an interdisciplinary field that examines the intersections of race, class, gender, and sexuality in women's lives. It is an umbrella that conscientiously articulates the relationship between feminism, history, philosophy, literature, sociology, anthropology, psychology, media, and other areas of study to explore more fully the role of and issues facing women historically and in contemporary society.

CERTIFICATE IN WOMEN'S STUDIES**WOMEN'S STUDIES CERTIFICATE REQUIREMENTS**

12 hours required, including:

WST105 Introduction to Women's Studies **3 credits**

Students may choose the remaining nine hours from the following list of courses:

WST/LDR102 Leadership **2 credits**

WST/ENG107 American Women Writers **3 credits**

WST/ENG108 British Women Writers **3 credits**

WST/ANT151 Introduction to Cultural Anthropology **3**

credits

WST/FLM153 Film for Femmes **3 credits**

WST/SOC203 Family and Society **3 credits**

WST/SOC204 Women in Cross-Cultures **3 credits**

WST/HIS211 History of Women in the United States **3 credits**

WST/PSY231 Psychology of Gender **3 credits**

WST/SPE291 Gender and Communication **3 credits**

WST/MCM293 Women and the Media **3 credits**

WST Directed Studies

WST Internships

WST/LDR102 LEADERSHIP (fs)

Introduces theoretical and practical understanding of leadership. Assists in defining personal leadership orientation and philosophy, articulating a vision, setting goals, making decisions, building teams, managing conflict, initiating change and empowering others. Emphasis on women's leadership. **2 credits**

WST105 INTRODUCTION TO WOMEN'S STUDIES (s)

An interdisciplinary introduction to the field of women's studies. Considers and evaluates impact of feminism on a variety of academic disciplines, on pop culture, and on daily life. Includes a service learning component. **3 credits**

WST/ENG107 AMERICAN WOMEN WRITERS (xf)

Introduces students to American women writers in traditional and nontraditional genres. Focuses on the way women explore or subvert gender. Includes some writing about women and literature. **3 credits**

WST/ENG108 BRITISH WOMEN WRITERS (xf)

Introduces students to British women writers in traditional and nontraditional genres. Focuses on the way women explore or subvert gender. Includes some writing about women and literature. **3 credits**

WST/ANT151 INTRODUCTION TO CULTURAL ANTHROPOLOGY (fs)

It investigates the different ways how human beings have organized their social institutions and cultural systems; it explores what produces diversity and how society changes. It discusses basic topics including culture, language, kinship, marriage, economics, social organization, politics, and religion from a cross-cultural perspective. It also examines similarities and differences among societies and cultures around the world. **3 credits**

WST/FLM153 FILM FOR FEMMES (xs)

Focused on films by or about strong female leading characters, real and fictitious, good and bad. Includes basic critical vocabulary and skills, as well as a general background of some of the important writers, directors and actors in this genre. **3 credits**

WST/SOC203 FAMILY AND SOCIETY (f)

This course provides an overview of the study of the family from a sociological perspective. This course is organized into four major thematic sections. First, it examines American families such as European American, Native American, African American, Asian American, and Latino families, and the history of love, sex, and marriage. Second, it examines the relationship between families and marriages, social class, race and gender. Third, it explores the relationship between the family and work. Fourth, it covers dating, marriage, the family, parenting, childhood, divorce, remarriage, aging, death, and others.

3 credits

WST/SOC204 WOMEN IN CROSS-CULTURES (y)

This course is designed to introduce students to basic topics in women's studies. It explores reproductive, economic, political, and religious factors that influence women's experiences from a cross cultural approach. It examines the ways that gender intersects with social class, work, politics, and religion. It offers students opportunities to understand the diversity and similarity of women's experiences around the world. **3 credits**

WST/HIS211 HISTORY OF WOMEN IN THE UNITED STATES (s)

Survey of women in United States from colonial to modern times. Introduces political, social, religious and economic factors that influenced women's roles in and contributions to U.S. society. **3 credits**

WST/PSY231 PSYCHOLOGY OF WOMEN AND GENDER (s)

Prerequisite: PSY101

Critical examination of psychological theories and research on gender. Topics such as gender roles, development of gender identity differences and similarities between the sexes, relationships, mental health, and sexuality will be examined across historical, social, and cultural contexts, with particular emphasis on women and feminist perspectives. **3 credits**

MCM293 WOMEN & THE MEDIA (s)

This class focuses on various representational and participatory issues concerning gender, race, class, and sexuality in popular media. Through assigned readings and projects, class films and discussions, we take an historical approach to examine and dissect stereotypes and social constructions of gender, race, class, and sexuality within media content. This course is built on the assumption that media are central to our everyday lives; and as a major social institution, media play a pivotal role in shaping and reflecting our culture. In addition, this course explores the impact media have on our own thinking and understanding of ourselves, others, and the world around us. **3 credits**

Current **Special Topics** include:

WST/SPE291 Gender and Communication

