

## Cotley Vacation College Overview

Vacation College is a chance for P.E.O.s, B.I.L.s, alumnae, and friends to live the life of a Cotley student by staying in one of the residence halls, eating in Raney Dining Room and attending classes taught by Cotley College faculty & staff.

Check-in: Tuesday afternoon, May 18  
Classes: Wednesday, May 19 - Saturday, May 22  
Checkout: Sunday morning, May 23

## Cost and Registration

**Early Registration is \$400 per person by March 15.** This includes tuition, room and board, recreational activities and entertainment. Many classes fill up quickly. To reserve your spot, send the registration form with a check payable to Cotley College by March 15 to P.E.O. Relations, at Cotley College. Registrations mailed after March 15 are \$450. The following refunds will be available for cancellations received in writing.

Before April 15 \$350  
April 16- April 30 \$175

**No refunds will be made after April 30.**

A confirmation letter with more detailed information will be mailed after we receive your complete registration form.

## Transportation

For those flying into Kansas City International (MCI), the following options are available for getting to campus:

- Renting a car. All major car rental companies are located at the airport. It is approximately 100 miles from the airport to the campus. Driving directions will be sent with your confirmation letter.
- Cotley Shuttle. Cotley offers a shuttle service to the campus for \$75 (round trip). The Cotley shuttle departs the airport at 3:00 p.m. on Tuesday, May 18, and arrives back at the airport on Sunday, May 23, at 10:00 a.m. More specific information will be provided with your confirmation letter.

## Alumnae Assoc. Scholarship

The Cotley College Alumnae Association offers a \$100 scholarship for an alumna attending Vacation College. To apply for the scholarship, send a one-page explanation of why you would like to attend Vacation College, along with a completed registration form and \$300.

## Housing

Robertson Hall will be your home during Vacation College. The suite area is made up of a living room; a shared, multi-unit bathroom; and a small kitchenette. Double and single bedrooms surround the perimeter of the common area, housing about 10 people. A small number of single rooms are reserved for those with health concerns on a first-come, first-served basis. Suites are located on the first through third floors with designated couples suites located on the second and third floors. Shared bathrooms are designated women's or men's. Robertson Hall is equipped with a wheelchair ramp and an elevator for easy access to all floors.

## Classes

Classes are taught by Cotley College faculty and staff and represent a wide range of interest areas in locations across campus. Transportation to and from class is not provided by the College.

Participants attend one morning class and one afternoon class for the duration of Vacation College. Participants may sign up for afternoon activities after registration. Classes have limited enrollment and are filled on a first-come, first-served basis. When registering, please indicate first and second choices for classes. Nightly entertainment and recreational activities round out the week.

### MORNING CLASSES

8:30-11:00 a.m.

#### BRITISH ROYAL FAMILIES

Helen Lodge

Not for serious historians. Learn about England's history through the lives of the Royal Families from St. Edward the Confessor who died in 1066 to Queen Elizabeth II. Royal mistresses... feuding families...bastard children...murder...regicide... and insanity! Let's find the "fun" in dys"fun"ctional!

#### DRAWING/ETCHING WITH SCRATCHBOARD

Rand Smith

Try your hand at drawing in reverse! We'll be using traditional scratchboard and clear scratch film. Please bring your favorite 5"x7" color or black and white photograph for class (we will make color copies).

#### EXPLORING THE WEALTHY

Gary Lunkenheimer

Exploring the wealthy in America, examine and discuss writings about the wealthy and other personally relevant financial issues. Are you wealthy – find out with the wealth formula. Course will also examine such questions as: Is it possible to become affluent? What does it mean to be affluent? What do the wealthy buy? Class will use the text, *Millionaire Women Next Door* by Thomas Stanley, Ph.D.

#### FLYERS, NEWSLETTERS, AND POWERPOINT PRESENTATIONS:

**ARE YOU WIRED?** by Kathy Taylor

Would you like to be able to produce flyers about P.E.O. chapter events, P.E.O. or family newsletters, or PowerPoint presentations for a program or family reunion? This course teaches basic Microsoft Office 2007 Word and PowerPoint use to beginning and intermediate computer users.

#### FRENCH LANGUAGE & CULTURE

Catherine Campbell

Discover the language and culture of France through the eyes of a tourist. You will learn some tour guidebook phrases, listen to French music, view slides and discuss the history.

#### JAPANESE CULTURE & LANGUAGE

Kanji Watanabe

Class will watch short Internet films about Japan. Lectures and discussions will follow films and focus on Japanese language, history, politics, and the education system.

#### OH, THOSE RUSSIAN WOMEN...

Tatiana Jones

Learn about Russia's history through the lives of famous and non-famous women from a Russian native. Topics will include: role and status of women in a family and a society, as well as culture and architecture of the specific periods of time.

#### TALKING ABOUT SOCIAL JUSTICE

Brenda Ross

Issues and definitions of social justice in our local and global society will be explored in this discussion-oriented class. Topics will include ways in which discrimination is ingrained in the social fabric of our lives and how it affects both the majority and the minority groups. Different definitions of social justice will be discussed. You can expect to do some reflective writing and participate in group sharing.

#### VIRGINIA ALICE COTTEY ~ ONE VISION

Nancy Kerbs & Trisha Stubblefield

This class will examine the societal influences on the founder and include research and activities that will bring Virginia Alice Cotley, her family, friends, and supporters to life. We will explore Cotley's archives and visit Nevada's Bushwhacker Museum and other local points of interest.

#### WATCHING MORE ANTHROPOLOGY (Film Study)

Darcie Callahan

A continuation of last year's popular class Watching Anthropology (but able to stand on its own for new students), this class will learn about cultures around the world by watching several films. Lectures and discussions will focus on how to evaluate a film for ethnographic content, and the differences between Hollywood productions, documentaries, and film created from a native's viewpoint.

#### WATERCOLOR I - LANDSCAPE ELEMENTS

Linda Thury Rogers

With a lot of fun and minimal paint, learn to paint misty watercolor landscapes by creating the landscape elements of skies, distant hills, trees, and rocks.

### AFTERNOON CLASSES

1:00-3:30 p.m.

#### CLASSIC ROMANTIC COMEDIES (Film Study)

Mike Emery

We will view and discuss four films that showcase romance as only Hollywood could: *It's Love I'm After* (1937, with Bette Davis and Leslie Howard), *Down Argentine Way* (1940, with Betty Grable and Don Ameche); *Tom, Dick and Harry* (1941, with Ginger Rogers and Burgess Meredith); and *Goodbye, My Fancy* (1951, with Joan Crawford and Robert Young). Backgrounds on all films included.

#### EXOTIC ASIAN COOKING

Michael Richardson

A hands-on cooking class in which recipes from countries such as China, Japan, Vietnam, Indonesia, and India will be prepared, tasted, and discussed. (This class will run from 2-4:30 p.m. and will cost an additional \$15/person).

#### BASIC ECONOMICS

Gary Lunkenheimer

Come examine basic economic concepts that affect one as an individual and the world in general by examining the state of the whole economy. This course is designed to lead one to better understanding of economic principles affecting one's personal financial life. Supply and demand will be studied in relation to household decision making. Shared knowledge may also lead one to better choices in investing, saving, or shopping. In relation to economic theory, personal topics touched on will include inflation, investing, financial statements, and credit. Participants will be asked to share relevant knowledge and will be encouraged to ask financially relevant questions.

#### GENEALOGY II: COMPUTING & BRICK WALLS

Helen Lodge

Genealogy II will be a two-part class, with one day of group problem solving by class members on each other's "brick walls," and the other three days in the computer lab learning about using computers as a tool in genealogical research. Class members wanting a full computer experience will need to put a free trial membership for [www.ancestry.com](http://www.ancestry.com) on their personal credit card during class time.

#### SCRATCH IT!

Rand Smith

Come have fun and enjoy more exciting projects centered around etching, sun developing, and altered photography. Please bring your favorite 5"x7" color or black and white photograph for class (we'll make copies).

#### SHAKESPEARE THE POET, PART II

Glenn C. Rogers

Shakespeare might have said of himself, as did one of his characters: "I am the best of them that speak this speech." Shakespeare filled his dramas with poetry and his poems with drama. This summer we shall focus on the brilliance of his poetic language in one of his best-loved plays, *A Midsummer Night's Dream*, and on the tantalizing traces of a dramatic plot in his sonnets. There will be an emphasis on group discussion and interpretation as we explore Shakespeare's poetry and try to answer the question: "How does he do that?" The play will be viewed on DVD, and texts of the selected sonnets will be provided.

#### THE WOMAN'S JOURNEY THROUGH FILM (Film Study)

Darcie Callahan

Every woman embarks on a journey that carries her through life. This course will use a variety of films, readings and lectures to examine that journey, understand it more in depth, and explore how it has both endured and changed throughout the centuries and the past few decades as reflected in film.

#### WHAT I WANT TO SAY: WRITING YOUR LIFE STORY

Becky Kiel

Put your own stories on paper, and organize them into a booklet for your family. We'll write each episode as a story with its own focus, and then put them together as chapters in the booklet. Share your stories with classmates, and hear their ideas for what makes your narrative interesting. Computers are available for writing stories. You may bring your own laptop to use. Tablets and pencils will be provided for writing the old fashioned way.

**P.E.O. Relations  
Cottey College  
1000 West Austin  
Nevada, MO 64772**



**WATERCOLOR III - ABSTRACTING THE LANDSCAPE**

*Linda Thury Rogers*

Learn to abstract the elements of landscapes using creative watercolor techniques of spattering, salt, masking, plastic wrap, paper flipping, and combining geometric and organic shapes, all while having fun.

**WOMEN WRITERS IN THEIR HOMES**

*Trisha Stubblefield*

Virginia Woolf argues that "a woman must have money and a room of her own if she is to write fiction." Why is space so important for a woman writer? What is the connection between the space a woman inhabits and the literature she produces? What can a writer's home tell us about the sometimes conflicting roles of woman and writer? This class will explore these questions and others as we consider the homes of Emily Dickinson, Willa Cather, and Edith Wharton, three very important American women writers. We will discuss literature, history, gender, and architecture to better understand these particular writers as well as our own personal lives and spaces.

**THE WOMEN OF THE WHITE HOUSE**

*Terri Fallin*

Join us for a look at some of the interesting characters who have lived in the White House, from Presidential First Ladies to those who served as substitute hostesses in the absence of an official First Lady. This class provides a lighthearted insight into some of the inner workings of 1600 Pennsylvania Avenue.



**2009 Vacation College Graduating Class**

**For more information about classes or registration, contact P.E.O. Relations by phone or e-mail at: (417) 667-8181, ext. 2122; [peorelations@cottey.edu](mailto:peorelations@cottey.edu)**

**MAIL COMPLETED REGISTRATION FORMS TO:**

**P.E.O. Relations, Cottey College,  
1000 W. Austin, Nevada, MO 64772**

**COTTEY**

SUMMER PROGRAMS

**Vacation College**

a "suite" experience



**May 18-23, 2010**



Registration Form (Only one person per form)

Name: \_\_\_\_\_ P.E.O. Chapter \_\_\_\_\_

Address: \_\_\_\_\_ Alumna Class Year \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Note: Your name will appear on your nametag exactly as you fill it out on this form, please print.

\*\* Indicate 1st and 2nd choices below. Classes have limited enrollment and are filled on a first-come, first-served basis.

**MORNING CLASS 8:30-11:00 a.m.**

- \_\_\_ British Royal Families
- \_\_\_ Drawing/Etching with Scratchboard
- \_\_\_ Exploring the Wealthy
- \_\_\_ Flyers, Newsletters, and PowerPoint Presentations: Are You Wired?
- \_\_\_ French Language & Culture
- \_\_\_ Japanese Culture & Language
- \_\_\_ Oh, Those Russian Women...
- \_\_\_ Talking about Social Justice
- \_\_\_ Virginia Alice Cottey ~ One Vision
- \_\_\_ Watching More Anthropology
- \_\_\_ Watercolor I – Landscape Elements

**AFTERNOON CLASS 1:00-3:30 p.m.**

- \_\_\_ Basic Economics
- \_\_\_ Classic Romantic Comedies
- \_\_\_ Exotic Asian Cooking\* (special time 2-4:30 p.m.)
- \_\_\_ Genealogy II: Computing & Brick walls
- \_\_\_ Scratch It!
- \_\_\_ Shakespeare the Poet, Part II
- \_\_\_ The Woman's Journey through Film
- \_\_\_ Watercolor III – Abstracting the Landscape
- \_\_\_ What I Want to Say: Writing Your Life Story
- \_\_\_ Women of the White House
- \_\_\_ Women Writers in their Homes

\* Cost an additional \$15/person.