

Cottey College

Division of Fine Arts

scholarship application

The Division of Fine Arts is comprised of the departments of art, dance, theatre and speech, and music.

Scholarship Eligibility Requirements:

- Acceptance for admission to Cottey.
- Online application form and required departmental materials.

March 1 is the priority deadline for online application and supporting materials.

Scholarship Requirements:

Please refer to each department's application requirements and procedures.

Scholarship Renewal Requirements:

For a scholarship to be renewed for the following year, a student must be making satisfactory progress toward a degree. Students must also have met the departmental requirements for their scholarships.

Additional Information:

The requirements of Fine Arts scholarships vary by department. Students may not be able to meet the requirements of multiple scholarships, and thus may be asked to choose between scholarship options. Students are able to take classes and audition to participate in Fine Arts programs without a scholarship.

If you have questions, contact the Office of Financial Aid at:

1-888-5-COTTEY

Cottey College is accredited by The Higher Learning Commission of the North Central Association of Colleges and Schools and is an accredited institutional member of the National Association of Schools of Music.

How has the Fine Arts Scholarship been a benefit to Cottey students?

"Through theatre at Cottey College, I was able to experience both the technical and acting sides of theatre and, in turn, have been able to grow in both categories. I've had the opportunity to stage manage, work on sets, adjust lights, play a part that has lines, and assistant direct all as a first-year student." —**Caitlin Reed**

"The fine arts scholarship has helped me stay at Cottey so I can participate in events such as the Music Department Recital and the Wind Ensemble concerts which only further my love for performance and music." —**Kaysea Scott**

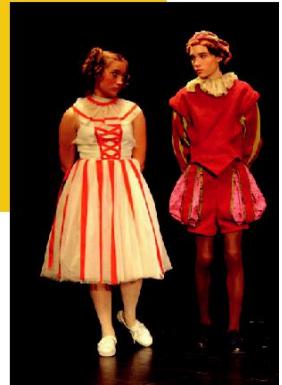
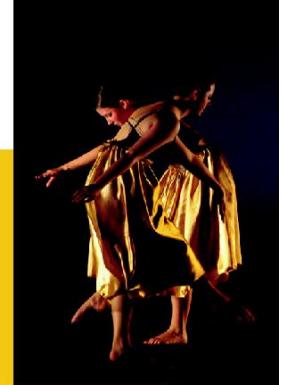
"This scholarship has reinforced my dancing abilities and has allowed me to experience dance on a larger scale. I now feel ready, anxious, and prepared to continue with my dance career!" —**Susan George**

"Receiving an art scholarship really helped me financially to be able to study at Cottey and take art classes which stretched my creativity." —**Victoria Gallegos**

COTTEY

COLLEGE

For Women, By Women, About Women



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The Department of Art

Prof. Brianne Fulton
Prof. Morgan Frew

To apply for an art scholarship, you should submit a portfolio of ten to twenty pieces which represent your best and most recent artwork.

These include:

Painting
Photography
Sculpture
Ceramics
Printmaking
Computer-generated imagery
Mixed Media
Drawing

Your portfolio should also include a variety of artworks, including drawings rendered from observation. Your portfolio should be submitted in the form of a website link. You may use Flickr, a blog, or another publicly accessible website. If using Google docs, you must provide access to bfulton@cottey.edu and mfrew@cottey.edu to view your Google document file. Social media sites such as Instagram and Facebook are discouraged. Images on the website should be sharp and clear with few distractions in the background: 76 dpi is the recommended minimum resolution. Please include the link to your website on the application.

Your work will be critiqued and judged by the Cottey art department faculty.

Scholarship Requirements:

Recipients must enroll in one art class each semester, or make other comparable arrangements with the art faculty.

The Department of Dance

Prof. Jo Byrnes
Lecturer Rebecca Whitsett

To apply for a scholarship in dance, please submit a recorded performance of yourself dancing in at least two dance styles (ballet, modern, and/or jazz preferred) on VHS or DVD, or by posting online and providing us the link. Please send video of only yourself dancing. You may choose to show barre or other class exercises, but please also include a 2-3 minute solo dance combination/ performance.

Please include information with the video specifying the choreographer of the work you perform. Please keep total video length under ten minutes. Please also include a résumé of your dance training and experience, and a statement of your collegiate and career goals and how they relate to dance, if this information is not already listed on your scholarship application form.

Your video will be reviewed by the department of dance after the application deadline.

Scholarship Requirements:

Recipients must enroll in one technique class each semester, and audition for and participate in the Dance Company. Recipients are required to participate in extra-curricular dance activities.

The Department of Music

Dr. Amanda Cook
Dr. Jackie Lordo
Prof. Theresa Spencer
Prof. Gary Johnson
Prof. Peggy Graves
Prof. Keith Stanfield

To apply for a scholarship in music, you should audition during a campus visit, or submit a CD, DVD, or online link to a high quality recording. Prospective students who visit when classes are in session may meet current students and experience a Cottey ensemble rehearsal. Audition materials may include: contest-type solos, etudes, or All-District/Region audition music. Vocalists should sing with accompaniment, if possible. If you are having trouble selecting music, please ask your high school director or music teacher. Or, contact our Music Department Faculty.

Scholarship Requirements:

Recipients of the scholarship for music majors/ minors must enroll in the harmony block of classes (5 credit hours), private lessons in your primary instrument (1-2 credit hours), and a Cottey music ensemble (1 credit hour) each semester.

Recipients of the scholarship for non-music majors must enroll in a private lesson and a Cottey music ensemble each semester.

Students selected for a music major scholarship and a scholarship in another discipline will be asked to choose between the two disciplines because it is difficult for a student to complete the requirements for two scholarships if carrying a music major load.

The Department of Theatre and Speech

Dr. Rusalyn Andrews
Prof. Laura Chaney

To apply for a scholarship in theatre and speech, submit evidence of your talent and your response to the essay questions below.

Submissions should represent your talents. Performers must submit electronic or in-person samples of your acting. Technicians may submit a portfolio or complete design/s of a stage set, lighting design, or make-up or costume designs. Other appropriate forms of evidence could include but are not limited to: portfolios containing multiple examples of talent; stage manager's notebooks; portfolios of accumulated speech experience such as awards, manuscripts, and contest work.

Additionally, submit a brief essay addressing the questions: "What do you believe is the role of theatre in society and how has the theatre had an impact on you?"

Work may be submitted on DVD, electronically, or by mail. It is the applicant's responsibility to make certain that submissions accessed through the internet are available and address-es are accurate. Applicants may be contacted for a phone interview.

Scholarship Requirements:

Recipients must enroll in one theatre or speech class each semester. Recipients will also be expected to participate actively in all departmental productions as cast or crew members.